

[illegible]

[illegible]

[illegible]

62

Fl. 1, 2



Picc.



Ob. 1, 2



Cl. 1, 2



Bsn. 1, 2



Hn. 1, 2



Hn. 3, 4



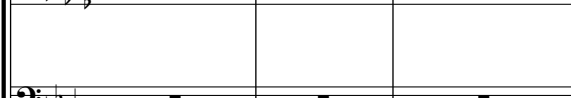
Tpt. 1,2



Tpt. 3



Trb. 1, 2



Bass Trb.



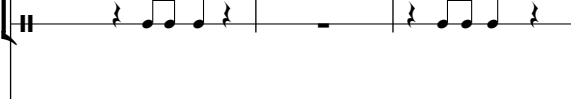
Timp.



Perc. 1



Perc. 2



Perc. 3



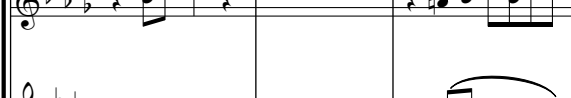
Hp.



Cel.



Vln. I



Vln. II



Vla.



Vc.



Cb.



73 a2.

Fl. 1, 2 *mf* *mf* *mp* *mf* *ff*

Picc. *mf* *ff*

Ob. 1, 2 *mf* *mf* *mp* *ff* *mf* *ff*

Cl. 1, 2 *mf* *mf* *mp* *ff* *mf* *ff*

Bsn. 1, 2 *mf* *ff*

Hn. 1, 2 *mf* *ff*

Hn. 3, 4 *mf* *ff*

Tpt. 1,2 *mf* *ff*

Tpt. 3 *mf* *ff*

Trb. 1, 2 *ff*

Bass Trb. *ff*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mf*

Hp.

Cel.

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

[illegible]

97

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

120

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

149

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

solo

p

f

pp

mp

D

156

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

p

p

p

p

f

f

mp

pp

p

mp

mf

Solo

Solo

Arco

164

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1,2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

Fl. 1, 2



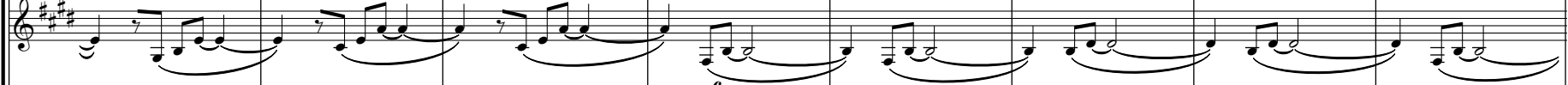
Picc.



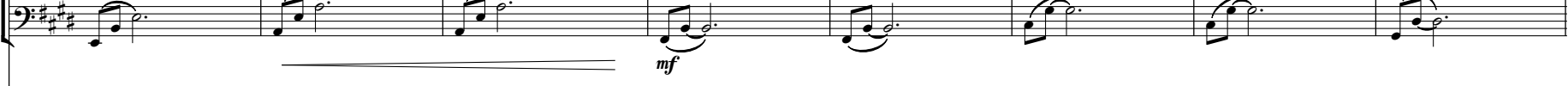
Ob. 1, 2



Cl. 1, 2



Bsn. 1, 2



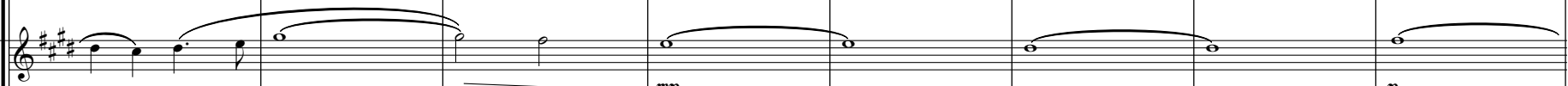
Hn. 1, 2



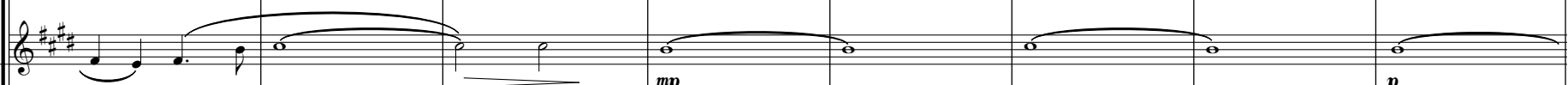
Hn. 3, 4



Tpt. 1,2



Tpt. 3



Trb. 1, 2



Bass Trb.



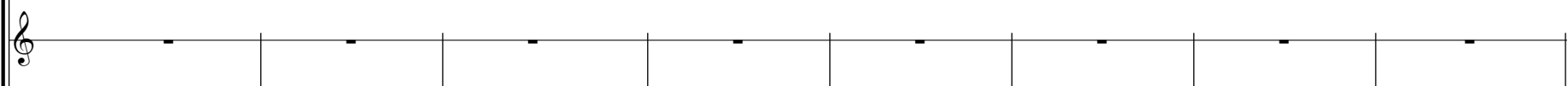
Timp.



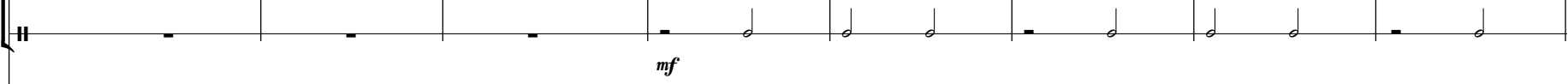
Perc. 1



Perc. 2



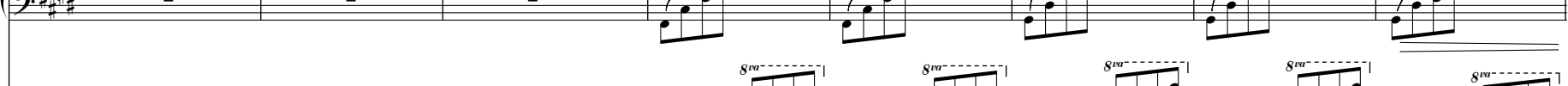
Perc. 3



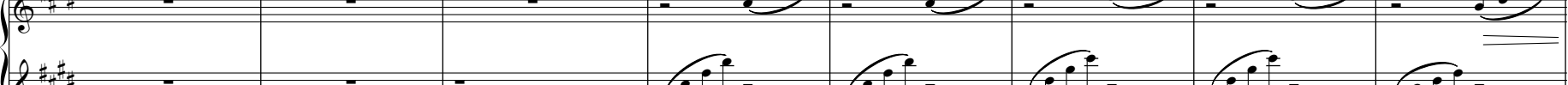
Hp.



Cel.



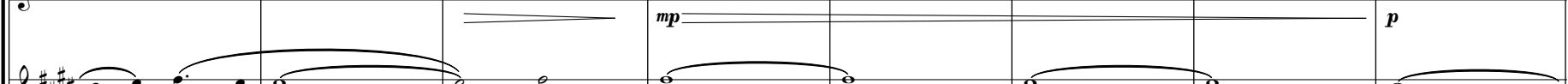
Vln. I



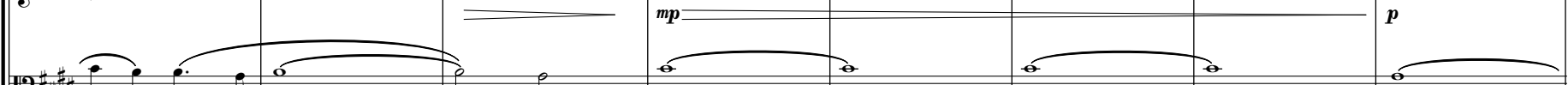
Vln. II



Vla.



Vc.



Cb.



Fl. 1, 2

181



Picc.



Ob. 1, 2



Cl. 1, 2



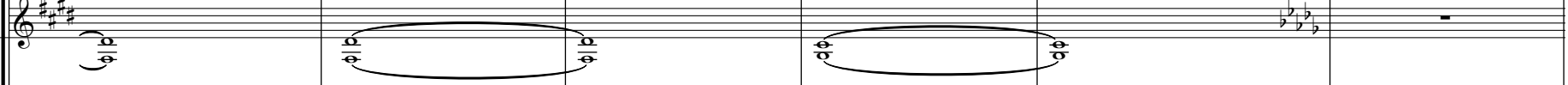
Bsn. 1, 2



Hn. 1, 2



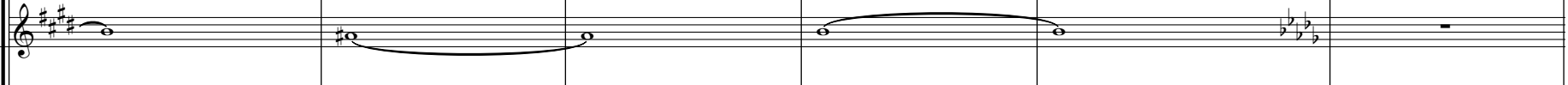
Hn. 3, 4



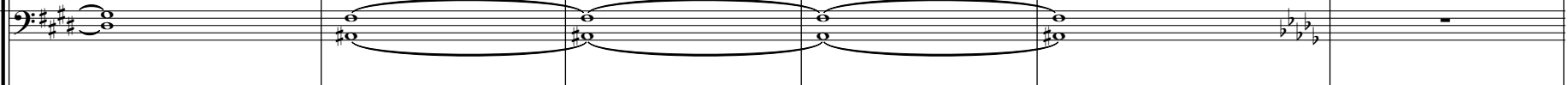
Tpt. 1,2



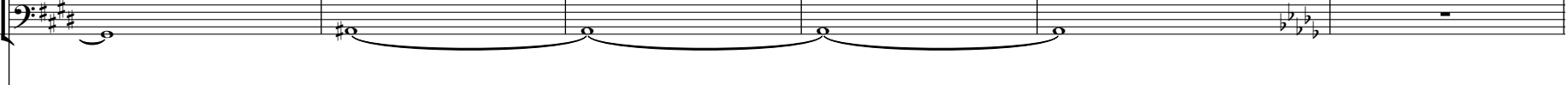
Tpt. 3



Trb. 1, 2



Bass Trb.



Timp.



Perc. 1



Perc. 2



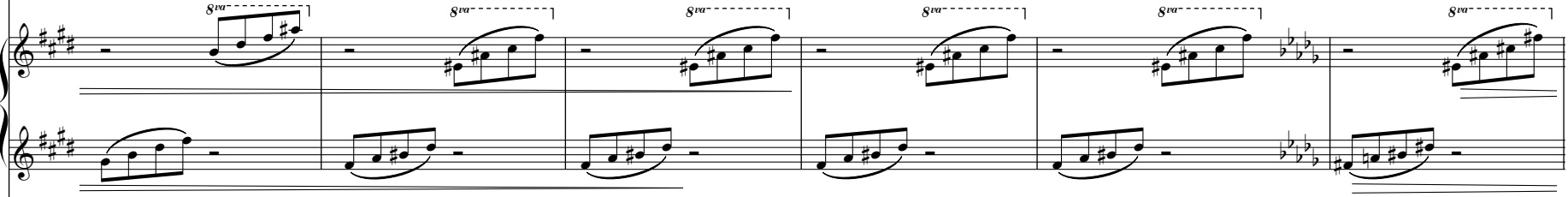
Perc. 3



Hp.



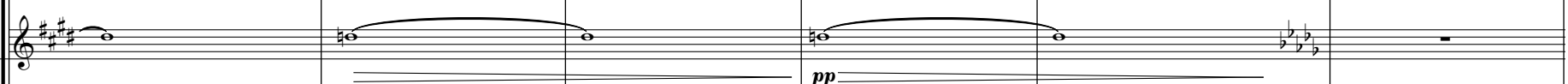
Cel.



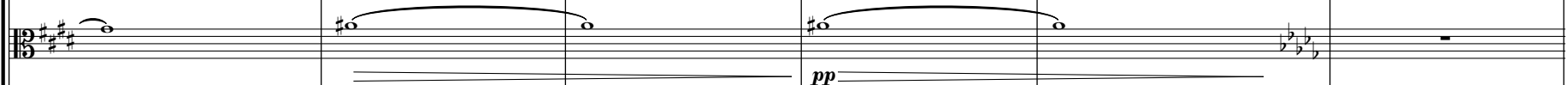
Vln. I



Vln. II



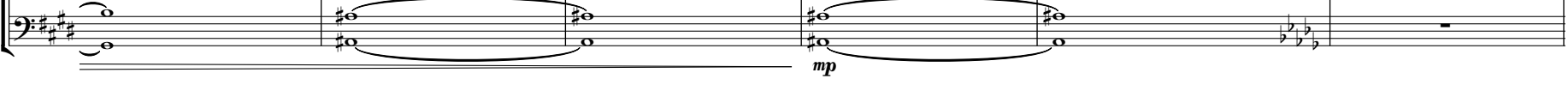
Vla.



Vc.



Cb.



[illegible]

232

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1,2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Snare Drum

[illegible]

[illegible]

267

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

279

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Glockenspiel)

(Glock.)

(Bass Dr.)

ff

mp

p

f

mf

pp

1st Solo

72

[illegible]

302

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

309

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Trb. 1, 2

Bass Trb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Glock.)

mf

mp

p

pp

f

Flutes 1, 2

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$

13 *solo* pp ppp pp mp

22 pp ppp

33 f pp Vln. I

54 f pp

60

65 f p

73 a2. *mf* *mf*

78 *mp* *mf*

83 *ff* *mp*

89 *fff* *mp*

97 14 Vln. I *mf* *f*

116 *mf* *f*

122 *f* *mf*

128 *f* *f*

133 *ff*

136 *pp* *f* *mp*

143

mf *pp* *f*

147

mp

152

mf

160

mp *à2*

166

172

mf

178

182

186

rit. *mp*

187

190 $\text{♩} = 72$

200 $\text{♩} = 144$ *Piu Mosso*

206

211

219 a2.

224 solo

229

235

243 14 Vln. I

f *pp* *f* *f* *p* *mf* *mf* *mp* *mf* *ff* *mp* *fff* *mp* *mf* *f*

262

268

274

280

287

293

mf *f*

f *mf*

f *f*

ff *mp* *p* *mp*

p *mp* *pp*

rit. *♩*=54 (Gently)

3 3 17

Piccolo

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$
12 Fl. 1, 2 4 *pp*

20 *mp* *p*

26 6 4 *pp* *ppp*

37 **A** $\text{♩} = 72$ 14 Vln. I

54 **B** $\text{♩} = 144$ *Piu Mosso* *f* *pp*

60

65 16 *f* *mf* *ff*

85 *mp* *ff* *fff* *f*

91 *mp*

95 14 *mf* *f*

112 Vln. I

118

124 *mf* *f*

130 *f* *mf* *f*

135 *ff* *pp* *f*

142 *mp* *mf* *pp*

148 *f* *mp*

152 *mf*

158 25 *p*

186 *rit.* *mp*

Piccolo

3

187 $\text{♩} = 72$

2 2 3

f

196 $\text{♩} = 144$ *Piu Mosso*

3 3

f *pp*

204

210 16

f *mf*

230

ff *mp* *ff*

236

f *mp*

241 14

mf *f*

258 Vln. I

264

270 *mf* *f*

275 *f* *mf* *f*

281 $\text{♩} = 72$ *ff* *mp* *p* *mp* *p*

288 *mp* *p* *rit.* 3 3

300 $\text{♩} = 54$ (Gently) 17

Detailed description of the musical score: The score is for a Piccolo part, measures 258 to 300. The key signature has one sharp (F#), and the time signature is 4/4. Measure 258 is a whole rest. Measure 264 starts with a quarter rest, followed by eighth notes. Measure 270 has a dynamic change from *mf* to *f*. Measure 275 has a dynamic change from *f* to *mf* and back to *f*. Measure 281 has a tempo marking of $\text{♩} = 72$ and dynamics *ff*, *mp*, *p*, *mp*, and *p*. Measure 288 has dynamics *mp* and *p*, followed by a *rit.* (ritardando) and triplet markings (3). Measure 300 is a full rest for 17 measures, with a tempo marking of $\text{♩} = 54$ (Gently).

Oboes 1, 2

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting ♩ = 72
17

solo
pp *mp* *pp*

24

4 *solo*
ppp

34

2 a2. **A** ♩ = 72 14 Vln. I

54 **B** ♩ = 144 *Piu Mosso*
a2. *f* *pp*

60

64 7 *f*

73 *mf* *à2*

78 *mp* *ff* *mf*

83 *ff* *mp* *ff*

89 *fff* *mp* *pp*

95 *mf* *f* 14 Vln. I

113

119 *solo* *mf* *f* *f*

125 *mf* *f* *à2*

130 *f*

135 *ff* *C* 5 *solo* *mp*

143 *mf* 6 *mp* solo

151 *mf* 4 Fl. 1, 2

159 *mp* à2

166

172 *mf*

178

182

186 rit. *mp*

187

190 *f* 3

Oboes 1, 2
♩=144 *Piu Mosso*

196 *f* 3 *à2* *f* *pp*

204

210 *f* 7 *à2* *mf* *mf*

221 *mp*

226 *ff* *mf* *ff* *mp*

232 *ff* *fff* *mp*

238 *pp* *mf* *f*

244 14 Vln. I

263 *solo* *mf* *f*

268 *f* *mf*

274 *f* *ff* *f* *♩*=72

280 *ff* *mp* *p* *mp*

287 *p* *mp* *pp*

293 rit. *3* *3* *17* *♩*=54 (Gently)

The musical score for Oboes 1 and 2 spans measures 274 to 293. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various dynamics: *f* (forte) at measure 274, *ff* (fortissimo) at measure 280, *mp* (mezzo-piano) at measures 280 and 287, *p* (piano) at measure 287, and *pp* (pianissimo) at measure 287. There are also accents and slurs. A ritardando (rit.) section begins at measure 293, marked with a tempo of *♩*=54 (Gently). This section includes triplet markings (*3*) and a long note marking (*17*).

Clarinets 1, 2 in B $\flat$

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$

à2

3

3

2

pp *ppp* *pp*

13

solo

4

pp *ppp* *pp*

22

6

mp *pp*

32

solo

3

a2.

pp *ppp* *f*

37

A $\text{♩} = 72$ 17

B $\text{♩} = 144$ *Piu Mosso* 3

Bsn. 1, 2

61

à2

pp *pp*

65

4

f *pp*

73 *mf* *à2*

78 *mp* *ff* *mf*

83 *ff* *mp* *ff*

89 *fff* *mp*

97 *mf* *f* 14 Vln. I

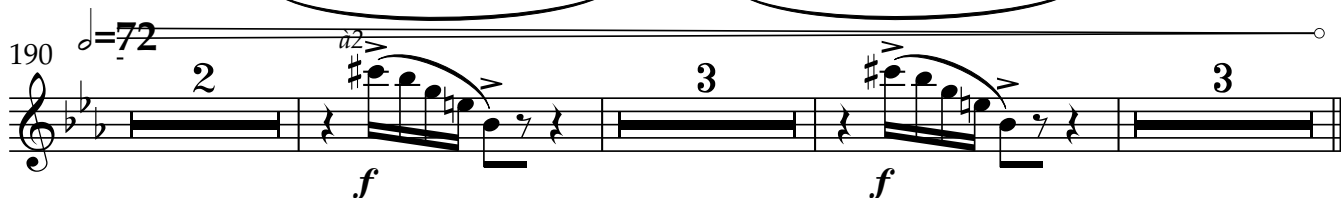
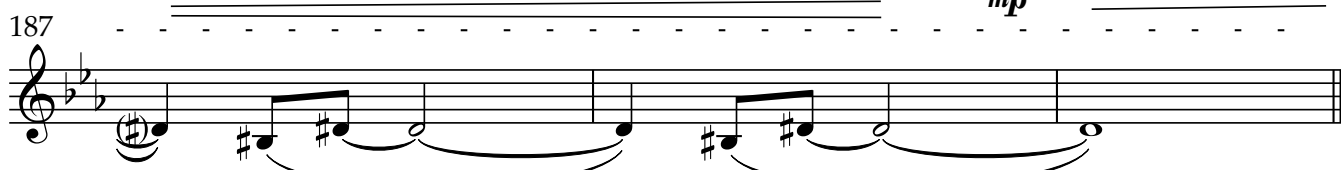
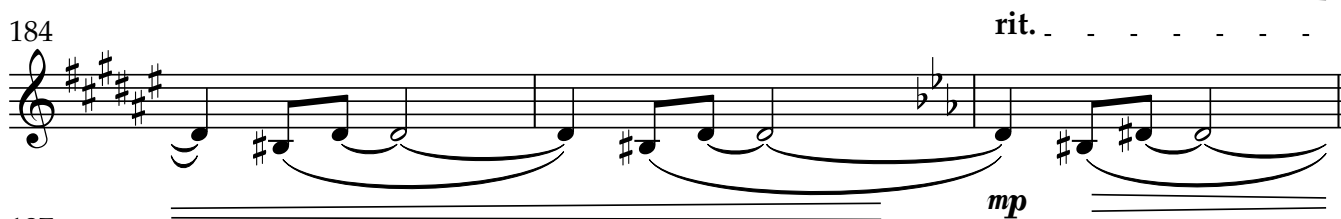
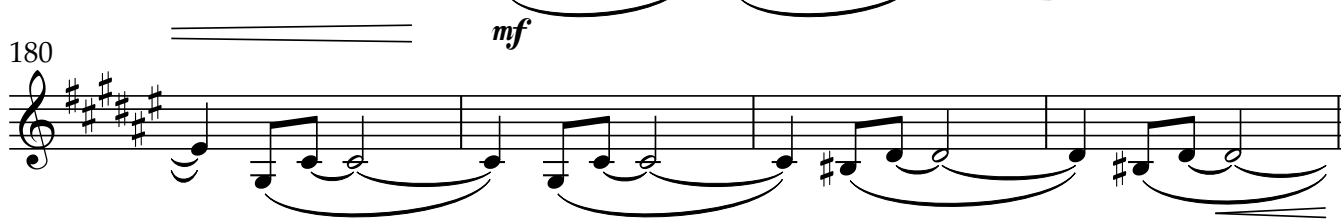
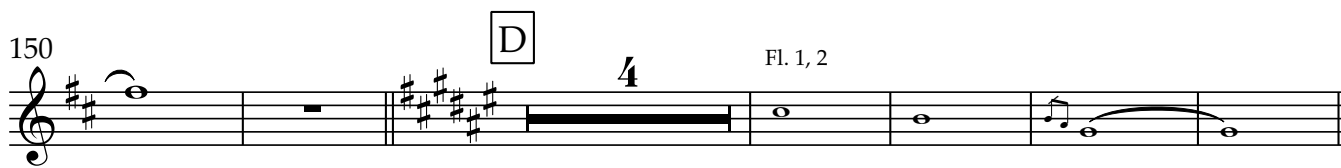
116 *mf* *f* *solo*

122 *f* *mf*

128 *à2* *f*

133 *ff*

136 *Solo*



200 $\text{♩}=144$ *Piu Mosso*

7 $\text{à}2$ pp pp

211 f pp 4

219 mf mf

224 mp ff mf

229 ff mp ff

235 fff mp

243 14 Vln. I mf f

262 mf f solo

268 f mf

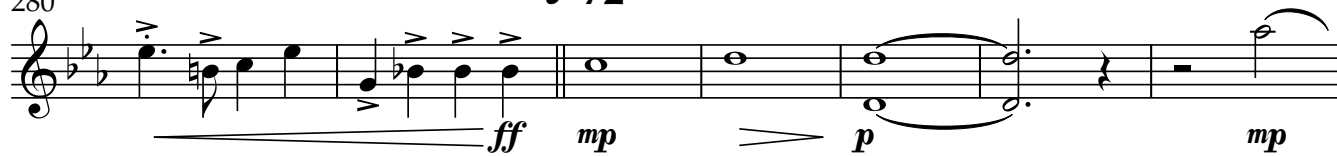
274 $\text{à}2$ f

Clarinets 1, 2 in B $\flat$

5

280

$\text{♩}=72$

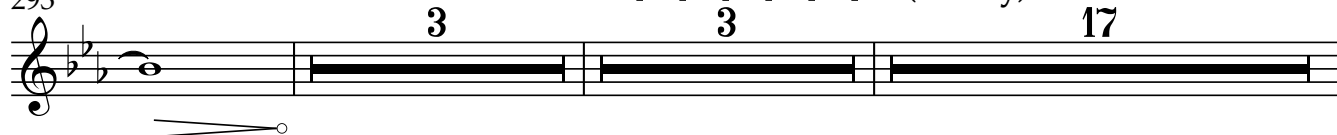


287



293

rit. $\text{♩}=54$ (Gently)



Bassoons 1, 2

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$
8

solo *pp* *mf* *Solo* 9

22 *mf*

28 2 *a2.* *ppp* 3 *a2.* *f*

$\text{♩} = 72$ $\text{♩} = 144$ *Piu Mosso*
37 **A** 17 **B** Ob. 1, 2 *mf*

58

65 6 *f* *f* *à2.*

75 2

82

mf *ff* *mp* *ff*

88

fff *mp*

95

14 Vc.

mf *f*

114

119 *solo* *mf*

124 *à2*

130

135 *C* *7* *solo* *mp*

146

151 *D* *4* Vla.

160 *à2*
mp

166

172
mf

178

183

186 *rit.*
mp

187 *♩=72*
f

196 *♩=144 Piu Mosso*
f *mf* *mf*

206 *f*

218 *à2.*
f

224 *mf* *ff*

231 *mp* *ff* *fff* *mp*

237 *mf* *f*

244 14 Vc.

262 *mf* *solo*

267

273 *à2.*

278

282 *mp* *mp* *p* *mf* 1st Solo *2.*

♩=72

Bassoons 1, 2

5

290

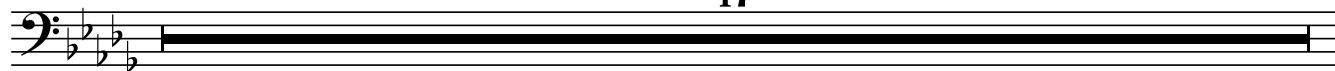
rit.

3



300 ♩=54 (Gently)

17



Horns 1, 2 in F

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting ♩ = 72
9

Vln. I

15 11 (à2) *pp* *ppp*

32 4 **A** ♩ = 72 7 *mf* *f* *mf*

47 *mf* *f* *mf*

54 **B** ♩ = 144 *Piu Mosso* 7 Bsn. 1, 2 *mf* *mf* *mf*

66 *mf*

73 5 (à2) *mf* *ff*

84 2 *ff* *mf*

92

96 23 *f*

122 *à2* *p* *f* *p* *2*

128 *f* *mp* *f* *mp* *f* *mp*

133 *f* *mp*

136 *C* *8* *6*

152 *D* *10* *Solo* *2* *p*

167 *mf*

174 *mp* *p*

181

186 *rit.*

187 *3* *♩=72* *à2* *mf* *f*

194

mf *f* *mf*

200 $\text{♩} = 144$ *Piu Mosso*

f *mf* *mf*

214

mf

225

ff

233

ff *mf*

239

mf

244

f

269

p *f*

Horns 1, 2 in F

273

p *f* *mp* *f* *mp*

277

f *mp* *f* *mp*

282 $\text{♩} = 72$

Bsn. 1, 2

mp *p*

290

pp

295 rit. $\text{♩} = 54$ (Gently)

3 17

Horns 3, 4 in F

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting ♩ = 72
9 Vln. I

15 11 (à2) *pp* *ppp*

33 4 **A** ♩ = 72 7 *mf* *f* *mf* *f*

47 *mf* *f* *mf*

54 **B** ♩ = 144 *Piu Mosso* 7 Bsn. 1, 2 *mf* *f* *mf*

66 *mf*

73 5 à2 *mf* *ff*

84 2 à2 *ff* *mf*

92

96 23 *f*

122 *à2* *p* *f* *p* *2*

128 *f* *mp* *f* *mp* *f* *mp*

133 *f* *mp*

136 C *♩* = *♩* *15*

152 D *10* *Solo* *p* *p* *2*

167 *mf*

173 *mp*

179 *p*

186 *rit.*

187 *3* *♩* = 72 *à2* *mf* *f*

Horns 3, 4 in F

3

194

mf *f* *mf*

[illegible]

214

Example 10-12

mf

225

ff

2

[illegible]

239

239

244

23

269 *à2*

p *f*

2

273

p *f* *mp* *f* *mp*

277

f *mp* *f* *mp*

282 $\text{♩} = 72$

Bsn. 1, 2

mp *p*

290

pp rit. 3

300 $\text{♩} = 54$ (Gently)

17

Trumpets 1, 2 in C

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting ♩ = 72
25

(à2)

pp *ppp*

32 4 **A** ♩ = 72
6

p

46 *f* *p* *f* *p*

53 **B** ♩ = 144 *Piu Mosso* 2 Vln. I

mf *f*

60 *mp* *mf*

66 *mf*

73 5 *mf* *ff*

83 2 *à2* 4

Trumpets 1, 2 in C

93

p *mf* 6

98

f *à2*

104

f

110

9

123

p *f* *f* *mp* *à2* 2

129

f *mp* *f* *mp*

134

f *mp* [C] $\text{♩} = \text{♩}$

137

15 [D] 14 *p*

168

mp *f*

175

mp *p*

Trumpets 1, 2 in C

3

181

186 *rit.*

187

194

200

213

224

230

Trumpets 1, 2 in C

239 *p* *mf* 6

244 *f* *à2*

250 *f*

256 9

269 *p* *f* 2 *f* *mp* *à2*

275 *f* *mp* *f* *mp* *f* *mp*

281 *♩*=72 4 Bsn. 1, 2 *rit.* 3

290 *pp* 8

300 *♩*=54 (Gently) 17

The musical score for Trumpets 1 and 2 in C, measures 239-300, is presented in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in treble and bass clefs. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulations include slurs, accents, and breath marks. The score includes a 6-measure rest, a 9-measure rest, a 2-measure rest, a 4-measure rest, and a 17-measure rest. The tempo is marked *♩*=54 (Gently). The score is for Trumpets 1 and 2 in C.

Trumpet 3 in C

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting ♩ = 72
25 8

37 **A** ♩ = 72
6

48

54 **B** ♩ = 144 *Piu Mosso*
9

68 5

79

84 2 4

93

p *mf*

98

f

104

f

110

9

123

p *f* *p* *f* *mp*

129

f *mp* *f* *mp*

134

f *mp*

C $\text{♩} = \text{♩}$

137

15 14

D

p

168

mp *mf*

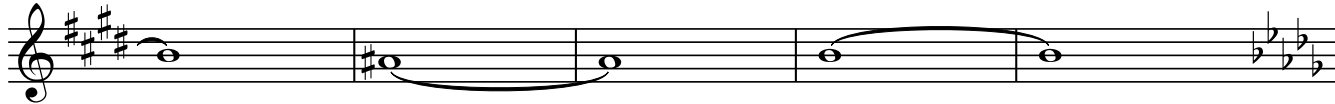
175

mp *p*

Trumpet 3 in C

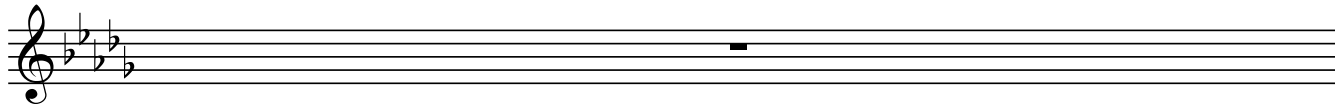
3

181

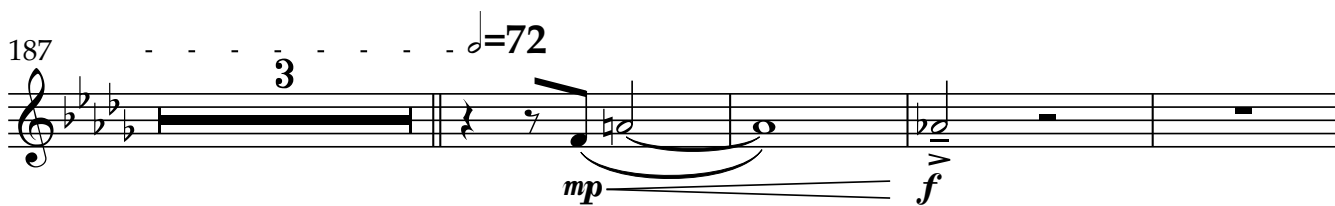


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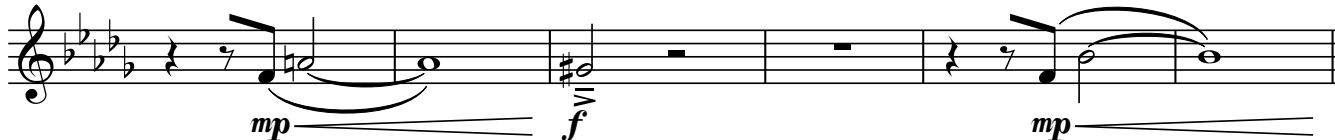
rit.



187

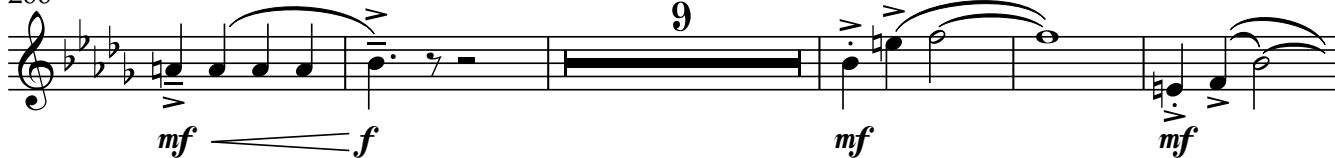


194



200

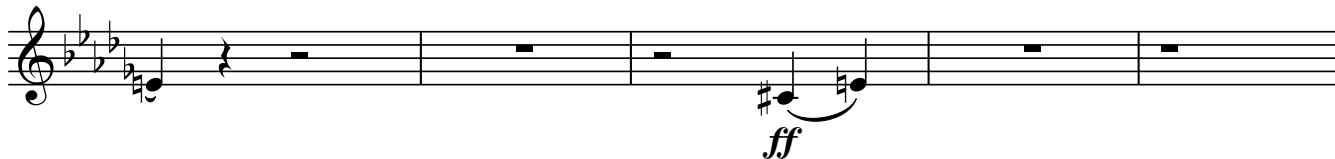
♩=144 Piu Mosso



214



225



230



Trumpet 3 in C

239 *p* *mf*

244 *f*

250 *f*

256 9

269 *p* *f* *p* *f* *mp* 2

275 *f* *mp* *f* *mp* *f* *mp*

281 $\text{♩} = 72$ 4 Bsn. 1, 2

290 *pp*

295 rit. $\text{♩} = 54$ (Gently) 3 17

Trombones 1, 2

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$
8

Perc. 1

2

solo

pp

15

13

à2

4

mp *p* *ppp*

37

A $\text{♩} = 72$
17

B $\text{♩} = 144$ *Piu Mosso*
27

à2

2

ff

85

2

2

mp

93

f

99

105

Tutti

111

9

mp

123

3

p

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f

128 *f mp f mp f mp*

133 *f mp*

136 *C* *D* 15 10 *à2* *p*

164 2 *p*

171

177 *p*

181

186 *rit.*

187 *3* *10* *72* *144 Piu Mosso* *27* *à2* *2* *ff*

230 2 2 *mp*

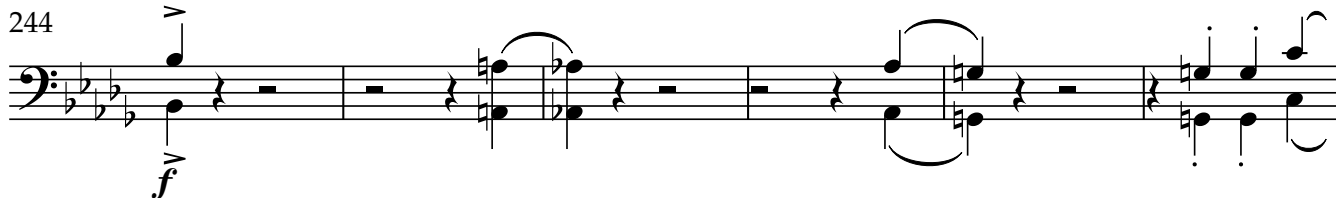
Trombones 1, 2

3

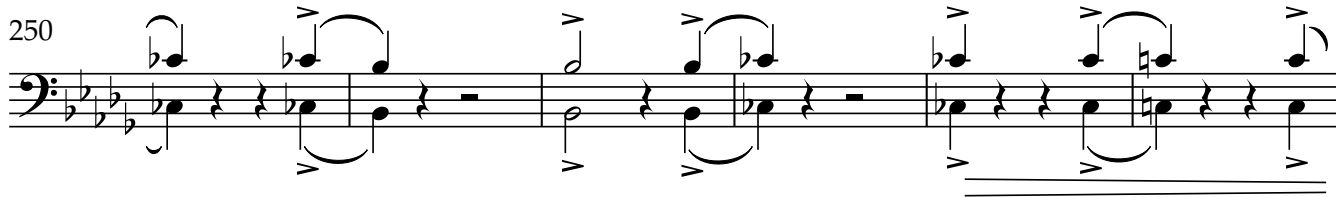
238



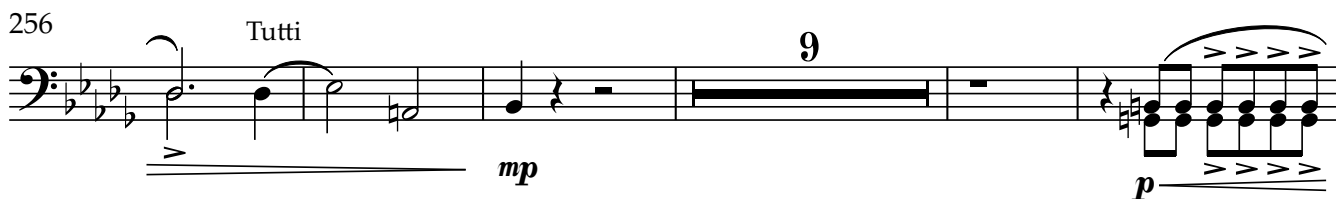
244



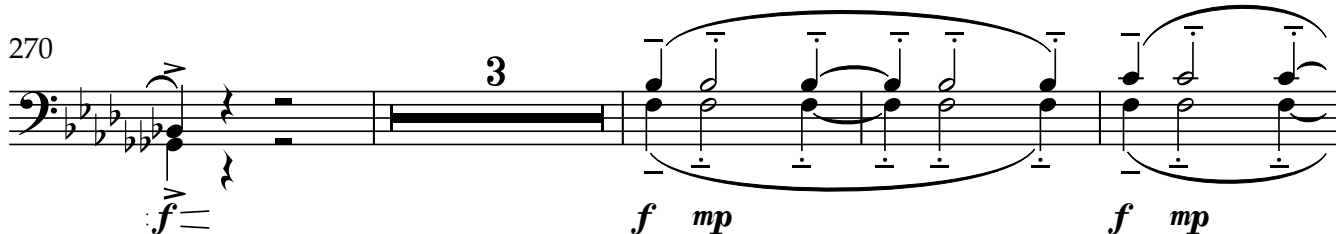
250



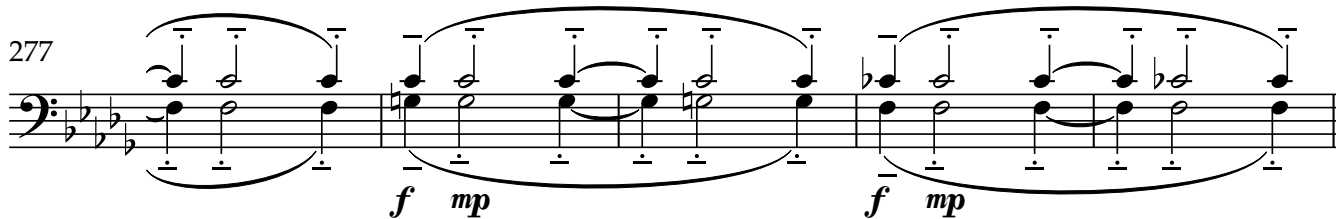
256



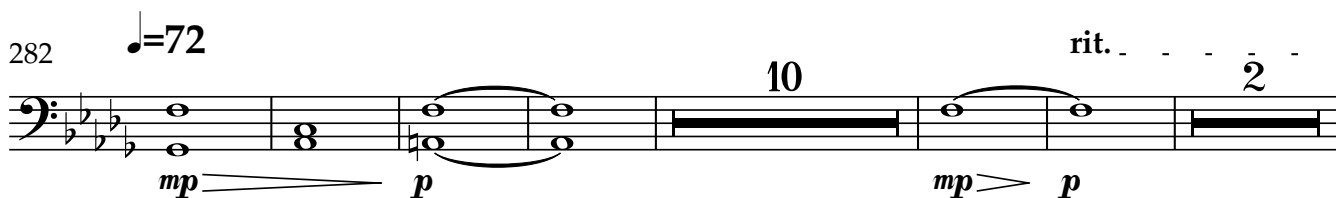
270



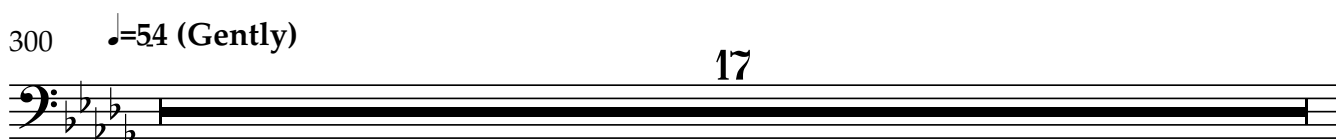
277



282



300



Bass Trombone

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$
8

Perc. 1

2

pp

14

13

mp

p

ppp

33

4

A $\text{♩} = 72$

17

B $\text{♩} = 144$ *Piu Mosso*

27

ff

82

2

2

2

ff

mf

91

97

f

103

109

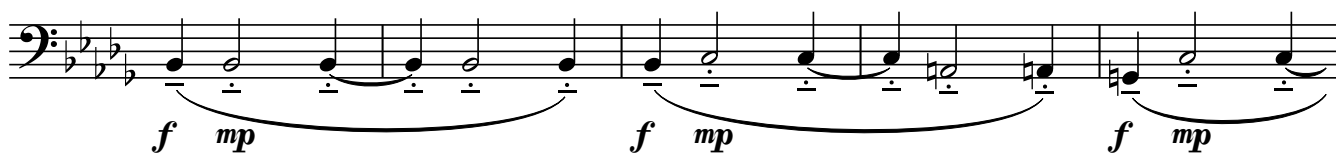
mp

113

10

3

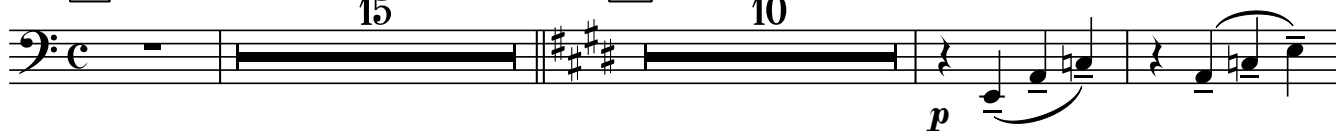
128



133



136



164



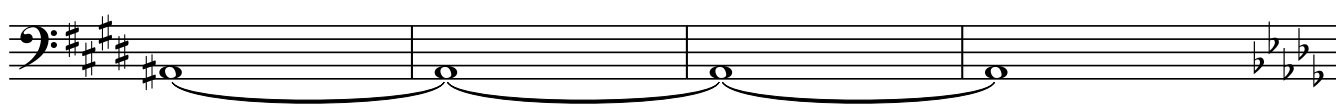
171



177

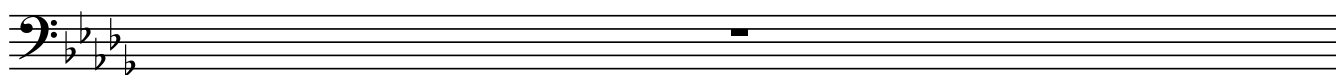


182

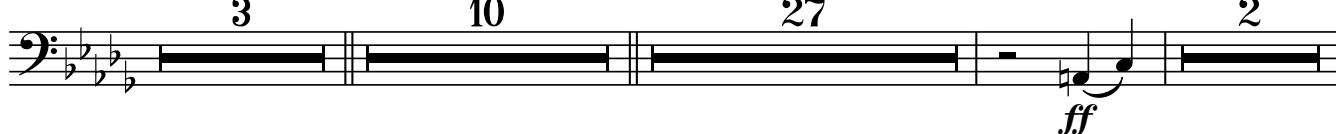


186

rit.



187



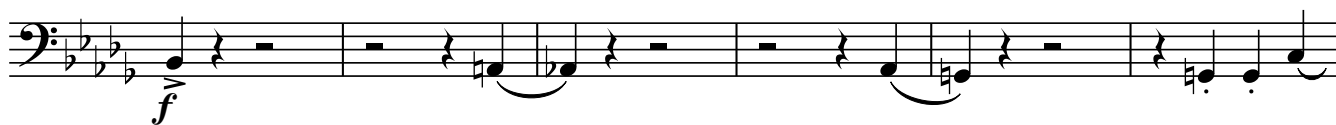
230



238



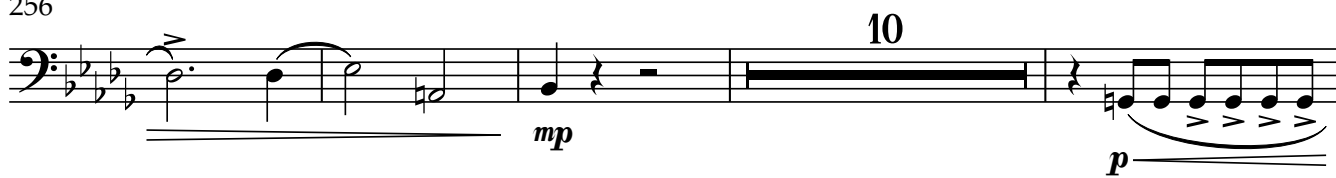
244



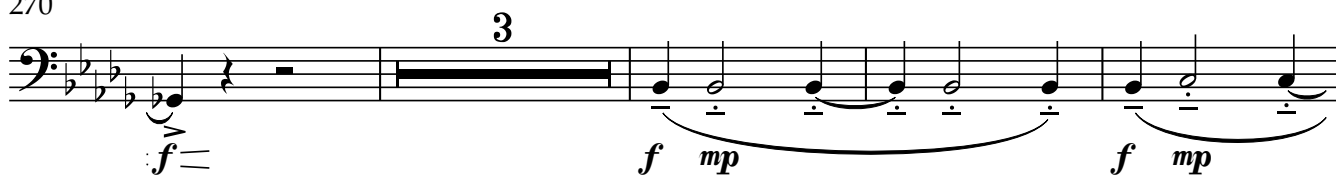
250



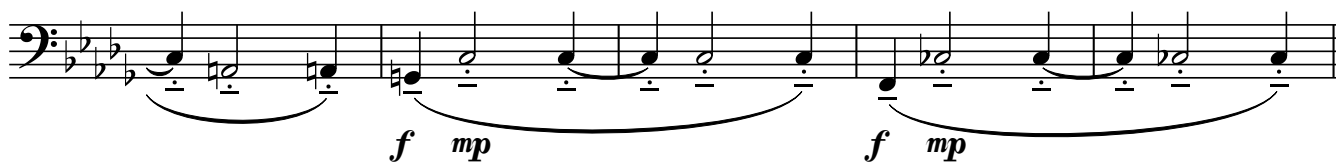
256



270

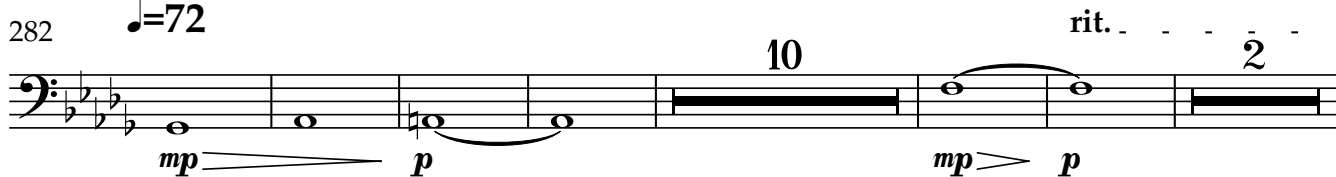


277



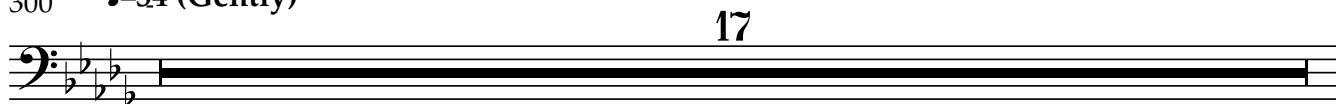
282

♩=72



300

♩=54 (Gently)



Timpani

I. Boreas

The North Wind, Bringer of Winter

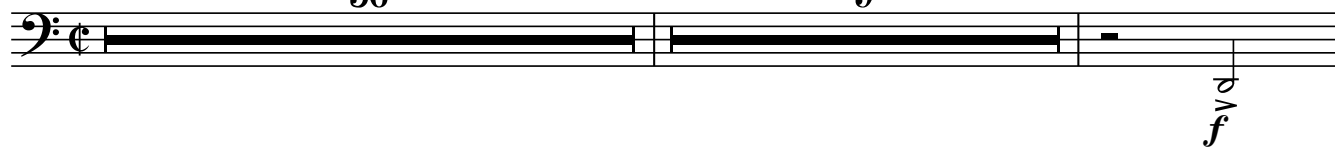
Wyland Stephenson

Resting $\text{♩} = 72$

36

A $\text{♩} = 72$

9



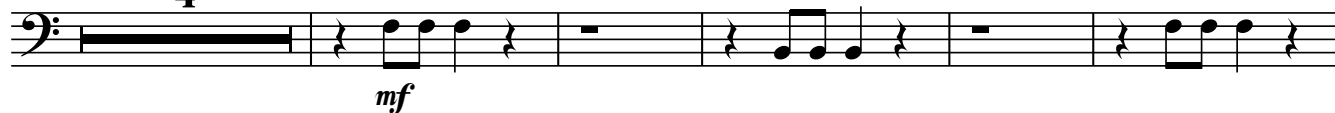
47

2



54 B $\text{♩} = 144$ *Piu Mosso*

4



63



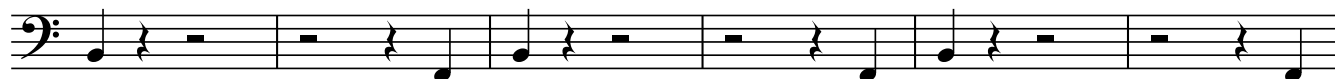
70



84

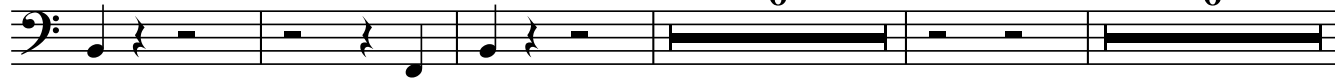


90



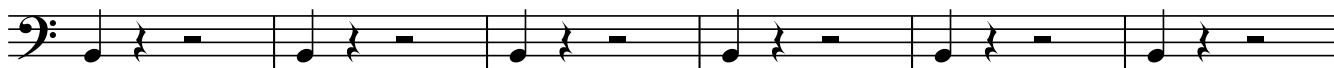
96

6

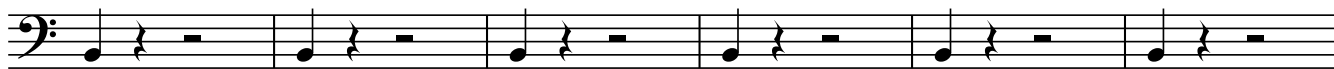


6

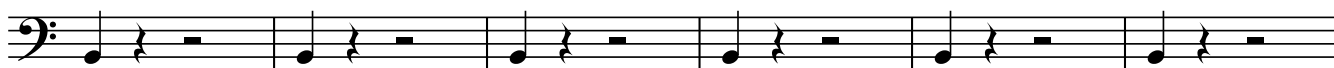
112



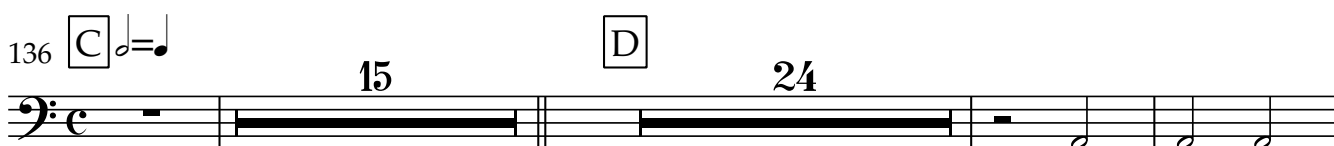
118



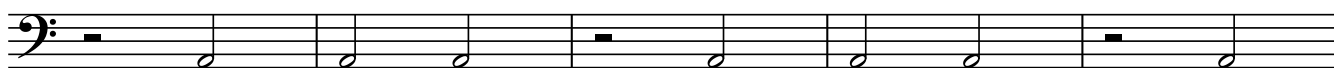
124



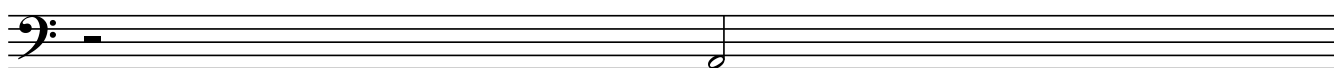
130

136 C $\text{♩} = \text{♩}$ *mf*

178



183

186 *rit.*187 $\text{♩} = 72$ 

193

*f*

Timpani

3

200 $\text{♩} = 144$ *Piu Mosso*

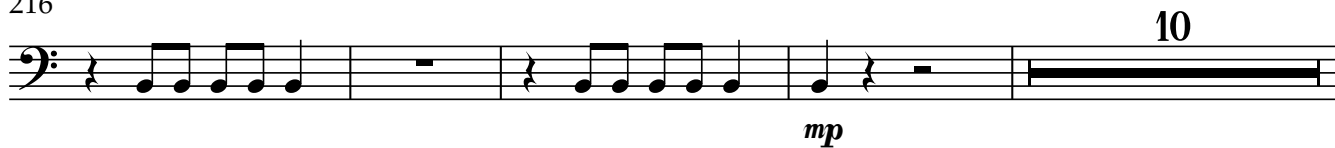
4



209



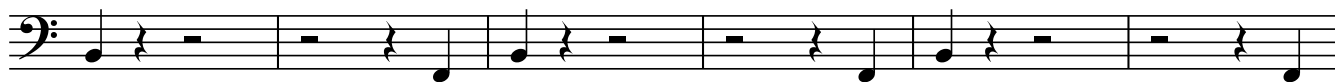
216



230



236



242

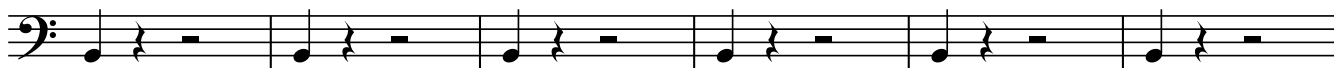


245

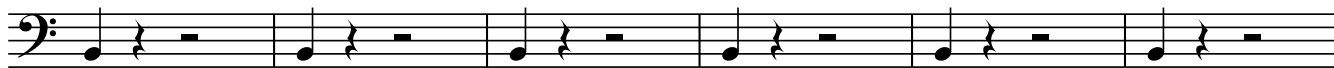


(Cymbals)

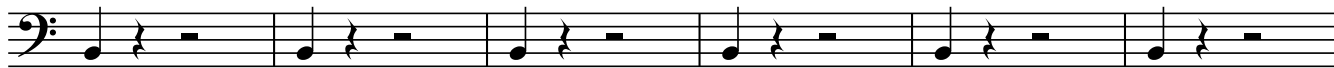
258



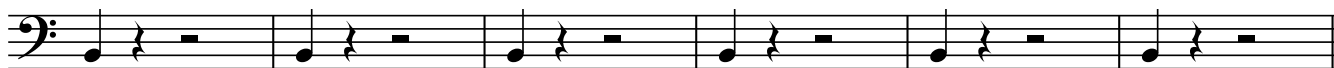
264



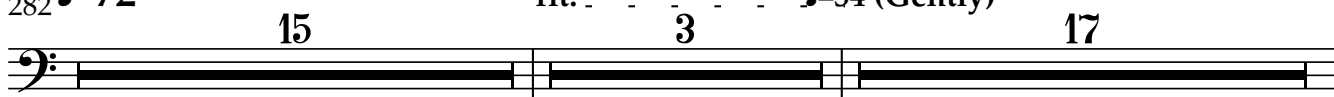
270



276



282 ♩=72



Percussion 1

Tubular Bells

Xylophone

Glockenspiel

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting ♩ = 72
8

Tubular Bells 6 (Tub. Bells)

mp

18 To Xyl. 9 6

37 **A** ♩ = *ppp* 72 17 **B** ♩ = 144 *Piu Mosso* 3 (Xylophone) *mp*

60 *mp* *mp* *mp* *f*

66 33 5 (Cymbals) *ff*

106 *ff* 28

136 **C** ♩ = (Glock) 2 11 *mf*

152 **D** 34 rit.

187 3 10 3 ♩ = 72 ♩ = 144 *Piu Mosso*

204 (Xyl.) *mp*

210 **33** **5**

mp *f*

250 **28**

ff *ff* (Cymbals)

282 **4** (Glock.) *mf* **72**

292 (Glock) *rit.*

298 **2** **11** *54 (Gently)* Vln. I

313 (Glock.) *pp*

Percussion 2
Glockenspiel
Snare Drum

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\frac{1}{2} = 72$ Glockenspiel

7 (Glock) 2 2 *pp* *ppp*

15 (Glock) 2 *mf*

23 (Glock)

29 2 3 *pp* *ppp*

37 **A** $\frac{1}{2} = 72$ 16 **B** $\frac{1}{2} = 144$ *Piu Mosso* 44 *f* Snare Drum

(Snare)

98 *f*

103

108

112 *ff* 23 *c*

136 *C* *D* 15 34

186 *rit.*

187 *♩=72* 2 10

200 *♩=144 Piu Mosso* 44 (Snare) *f*

247

252

Percussion 2, Glockenspiel, Snare Drum

256

23

ff

282 ♩=72

15

rit.

3

♩=54 (Gently)

17

Bass Drum
Percussion 3

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting Bass Drum $\text{♩} = 72$

mp

11 4

20 (Bass Dr.)

pp

4 4

28 (Bass Dr.)

6

37 **A** $\text{♩} = 72$

mf

44 **B** $\text{♩} = 144$ *Piu Mosso* (Bass Dr.)

mp

9 3

60

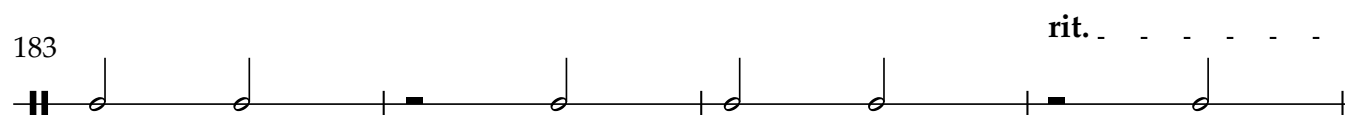
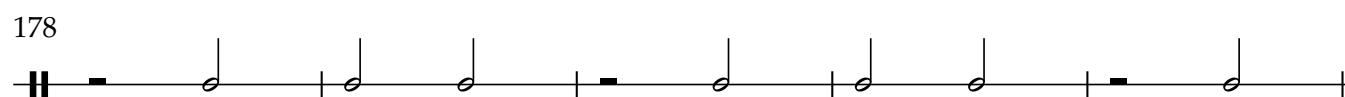
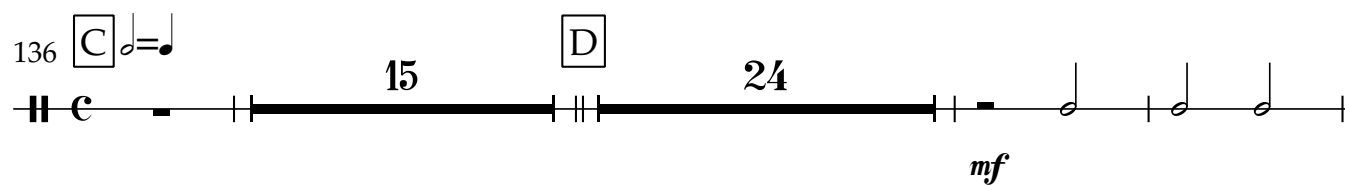
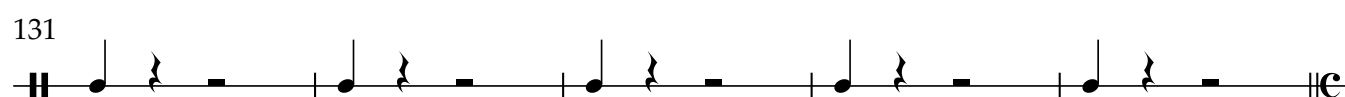
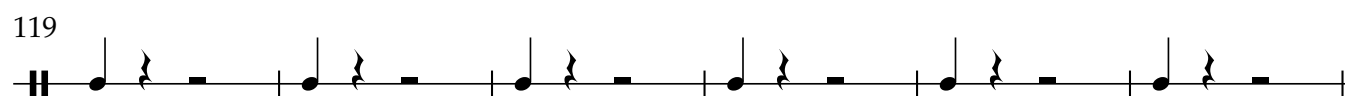
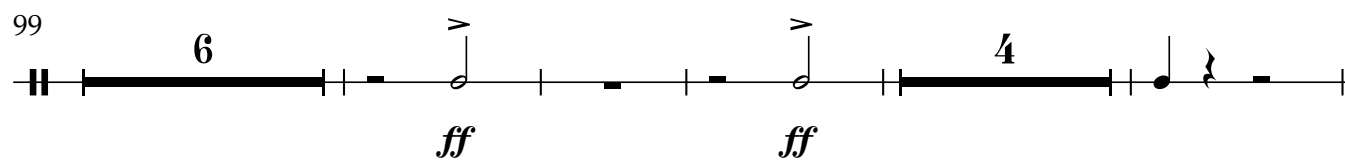
66

72

mf

8 8

82



Bass Drum, Percussion 3

3

187 $\text{♩} = 72$ 10

200 $\text{♩} = 144$ *Piu Mosso* 3 (Bass Dr.) *mp*

208

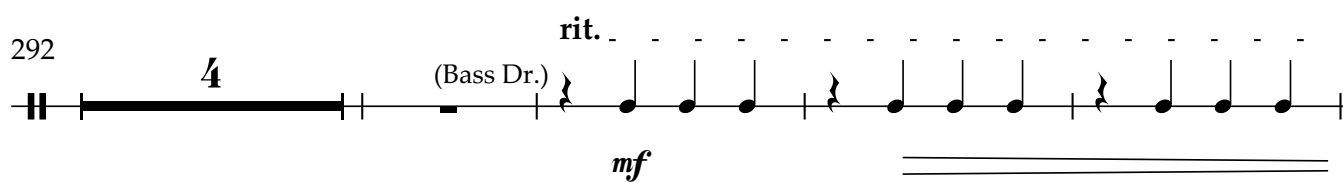
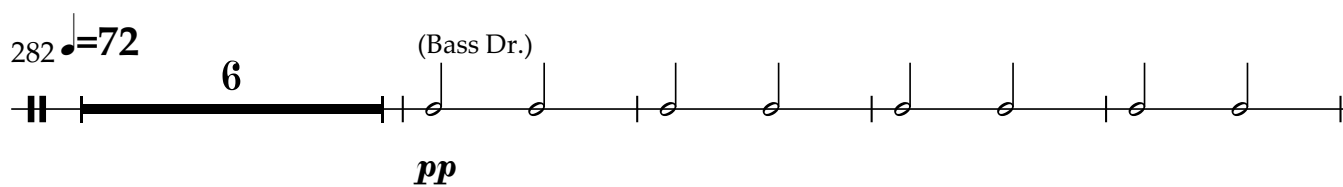
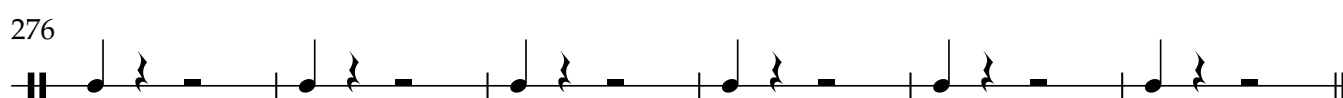
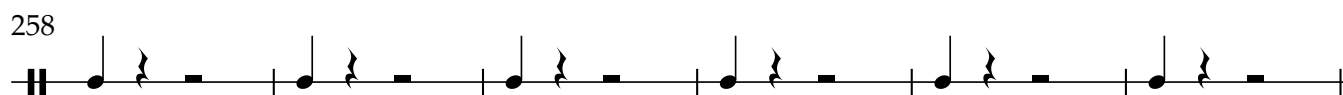
214 *mf*

220 8

234

240

245 6 *ff* *ff* 4



Harp

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$

3 3 5 7 7

13

pp ppp 4 4

20

12 12 4 4 pp ppp

37

A $\text{♩} = 72$ B $\text{♩} = 144$ *Piu Mosso*

17 36 36 mf 3

93

38 38 3

136 Solo C $\text{♩} =$

f

140

144

148

151 D

f

Harp

3

154

Measures 154-157: Four measures of music in bass clef, key of D major. The right hand plays a series of eighth notes (F#, A, C, E, G, A, C, E) with a slur. The left hand plays a series of eighth notes (D, F#, A, C, E, F#, A, C) with a slur. The music is in 3/4 time.

158

Measures 158-161: Four measures of music in bass clef, key of D major. The right hand plays a series of eighth notes (F#, A, C, E, G, A, C, E) with a slur. The left hand plays a series of eighth notes (D, F#, A, C, E, F#, A, C) with a slur. The music is in 3/4 time. A forte (*f*) dynamic marking is present at the start of measure 161.

162

Measures 162-165: Four measures of music in bass clef, key of D major. Measures 162 and 163 contain the same eighth-note patterns as measures 158 and 159. Measures 164 and 165 contain a whole rest in the right hand and a series of eighth notes (D, F#, A, C, E, F#, A, C) in the left hand. A 12-measure rest is indicated above and below the staff for measures 164 and 165.

177

Measures 177-180: Four measures of music in treble clef, key of D major. The right hand plays a series of eighth notes (F#, A, C, E, G, A, C, E) with a slur. The left hand plays a series of eighth notes (D, F#, A, C, E, F#, A, C) with a slur. The music is in 3/4 time.

181

Measures 181-184: Four measures of music in treble clef, key of D major. The right hand plays a series of eighth notes (F#, A, C, E, G, A, C, E) with a slur. The left hand plays a series of eighth notes (D, F#, A, C, E, F#, A, C) with a slur. The music is in 3/4 time.

184

186 rit.

187 *Lascia Vibrare*

190 $\text{♩}=72$ 10 $\text{♩}=144$ *Piu Mosso* 34 Cl. 1, 2 *mf*

237

243 $\text{♩}=72$ 38 2 *mf*

Harp

5

285

9 9

3 3

rit. - - - -

This block contains the musical notation for the Harp part, measures 285 to 300. It begins with a piano introduction in a key with five flats. The first phrase consists of a 9-measure melodic line in the right hand and a corresponding 9-measure line in the left hand. This is followed by a 3-measure phrase, also marked with a 3 above the staff. A 'rit.' (ritardando) marking is placed above the final measure of the 3-measure phrase.

300

♩=54 (Gently)

11 11

Vln. I

This block contains the musical notation for the Vln. I part, measures 300 to 314. It begins with a piano introduction in a key with five flats. The first phrase consists of a 11-measure melodic line in the right hand and a corresponding 11-measure line in the left hand. This is followed by a 11-measure phrase, also marked with a 11 above the staff. A tempo marking of '♩=54 (Gently)' is placed above the first measure of the 11-measure phrase.

314

pp

pp

This block contains the musical notation for the Vln. I part, measures 314 to 319. It begins with a piano introduction in a key with five flats. The first phrase consists of a 11-measure melodic line in the right hand and a corresponding 11-measure line in the left hand. This is followed by a 11-measure phrase, also marked with a 11 above the staff. A tempo marking of '♩=54 (Gently)' is placed above the first measure of the 11-measure phrase.

Celesta

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$

3 3 3 3

pp pppp

9 2 2

14 3 3 3 3 3

pppp pp mf

21 3 3 3 3 3 3

27 2 2

mp mf

32

pp *pppp*

3 3

37

[A] $\text{♩} = 72$ 16 [B] $\text{♩} = 144$ *Piu Mosso* 36

f 16 36 *mf*

92

39 39

136 [C] $\text{♩} = \text{♩}$

mf

141

9 9

152 [D]

p *f*

156

Measures 156-159. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note patterns, and the left hand provides a bass line with eighth notes. Slurs connect the notes across measures.

160

Measures 160-163. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note patterns, and the left hand provides a bass line with eighth notes. A forte (*f*) dynamic marking is present at the start of measure 160.

164

Measures 164-165. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note patterns, and the left hand provides a bass line with eighth notes. Slurs connect the notes across measures.

166

Measures 166-168. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth-note patterns, and the left hand provides a bass line with eighth notes. Measures 167 and 168 are marked with a "7" and a thick horizontal line, indicating a seven-measure rest.

175

8va

179

8va

183

8va

186

rit.

8va

187

pp

pp

190 $\text{♩}=72$ $\text{♩}=144$ *Piu Mosso* Cl. 1, 2

9 34 9 34

*

236 *mf*

243 $\text{♩}=72$ 39 2 2 *mf* *mf*

285 *mf*

290

295 rit. 2

mp *mf*

300 ♩=54 (Gently) 11 Vln. I

11 11

314

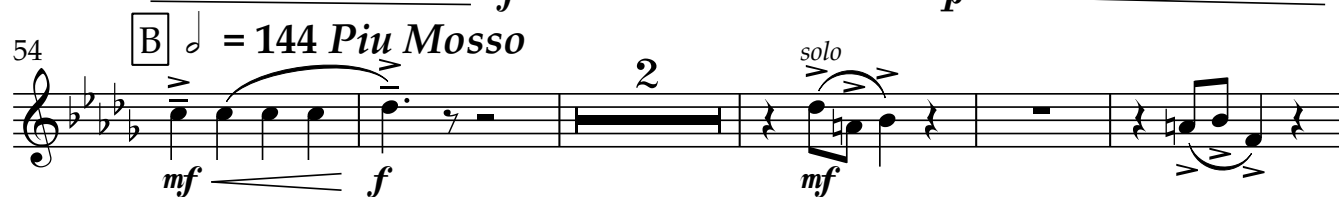
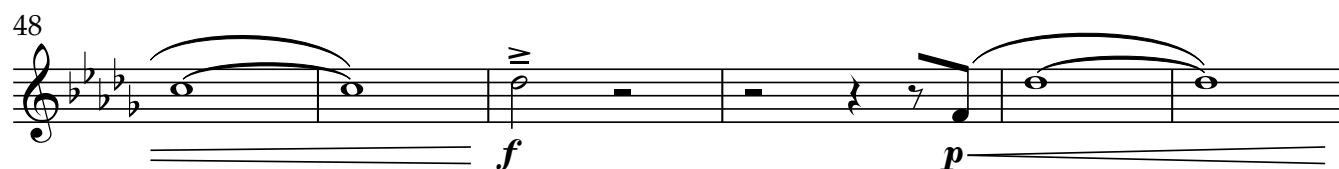
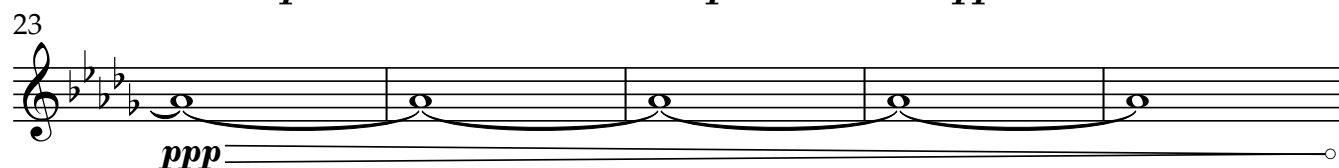
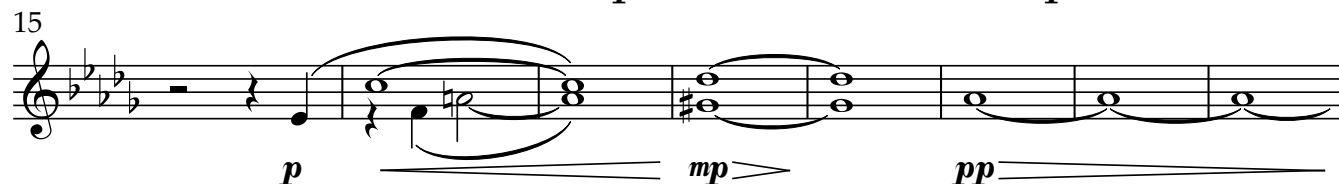
pp

Violin I

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$
9

88 Cl. 1, 2

94

100

107

113

119

125

130

135

142

mp

mf

ff

f

mf

f

mf

f

ff

mf

Arco

mp

C Subito

2

Pizz.

148

152 **D**

p

160

mp

167

mf *f*

174

mp *p*

181

pp

186 *rit.*

187 $\text{♩} = 72$

p *f* *p*

194

f *p*

200 $\text{♩} = 144$ *Piu Mosso*

mf *f*

2

204 *solo*
mf

210 *Tutti*
f *mf* *f* *mf*

215 *f* *mf* *f* *mf* *f*

220 14 Cl. 1, 2
mp

238 *mf*

244 *ff*

251 *mf*

257 *f* *f*

263 *mf* *f*

268 *mf*

274 *f* *f*

280 *ff* *mp* *p* *mp* $\text{♩} = 72$

288 *pp* *rit.* $\text{♩} = 54$ (Gently) *ppp*

297 *pp* *p* *pp* *p* *pp* *p*

308 *mf*

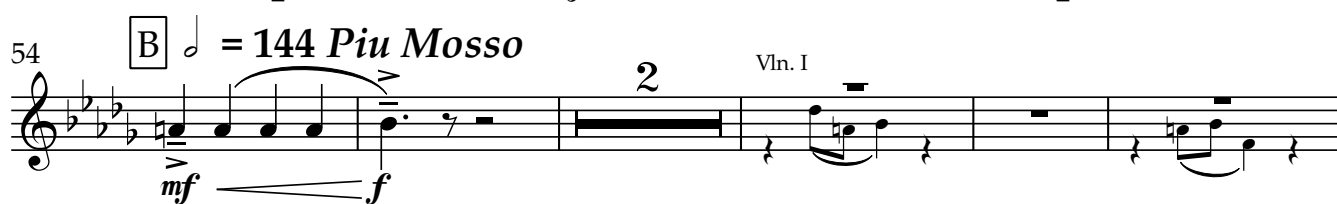
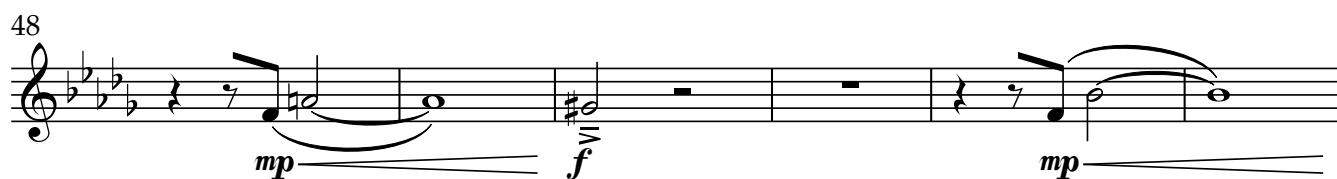
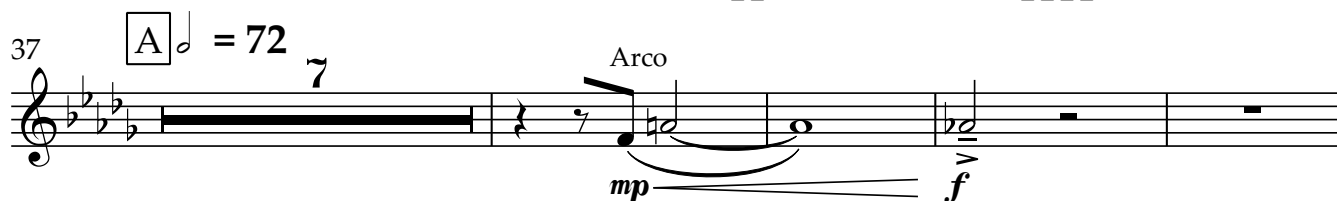
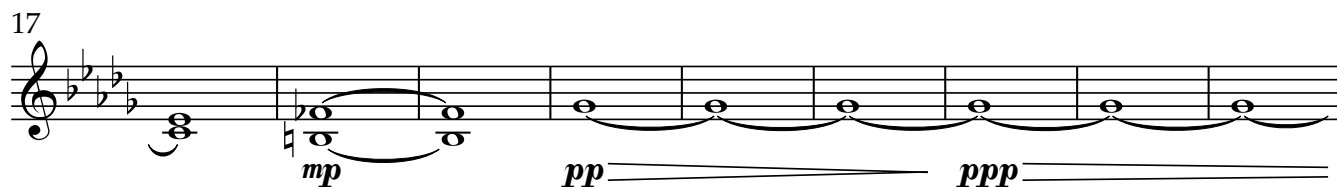
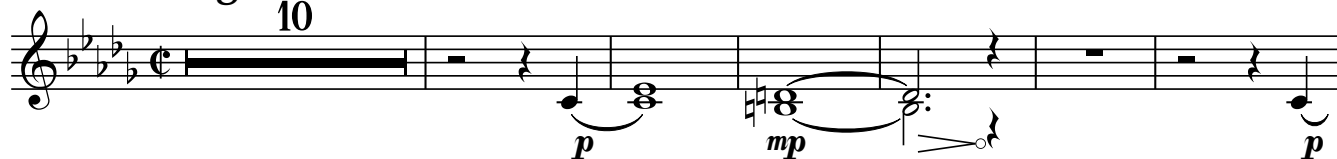
312 *mp* *p* *pp*

Violin II

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$
10

88 Cl. 1, 2

mp

94

f

100

ff *mf*

107

f

113

f

119

mf *f*

125

mf *f*

130

f

135

Pizz. *ff* *mp*

141

Arco *mp*

147

151 D

158

165

172

179

186 rit.

187 $\text{♩} = 72$

194

200 $\text{♩} = 144$ *Piu Mosso*

pp *mp* *pp* *p* *mf* *f* *p* *pp* *rit.* $\text{♩} = 72$ *mp* *f* *mp* *f* *mp* *mf* *f* *2*

204 Vln. I

210 *f* *mf*

215 *f* *mf* *f* *mf* *f*

220 14 Cl. 1, 2 *mp*

238

244 *f* *ff*

250 *mf*

257 *f* *f*

263 *mf* *f*

268 *mf*

274 *f* *f* $\text{♩} = 72$

280 *ff* *mp* *p* *mp*

288 *pp* *ppp*

297 rit. $\text{♩} = 54$ (Gently) *pp* *p* *pp* *p* *pp* *p*

308 *mf*

312 *mp* *p* *pp*

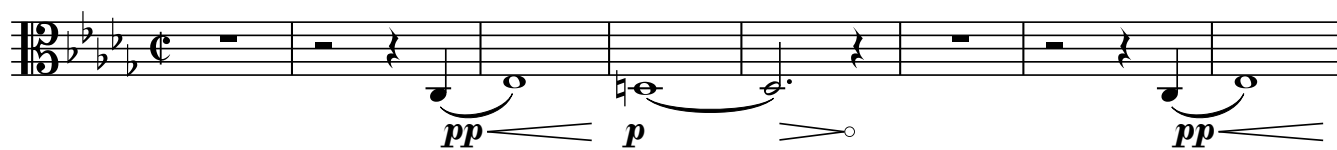
Viola

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

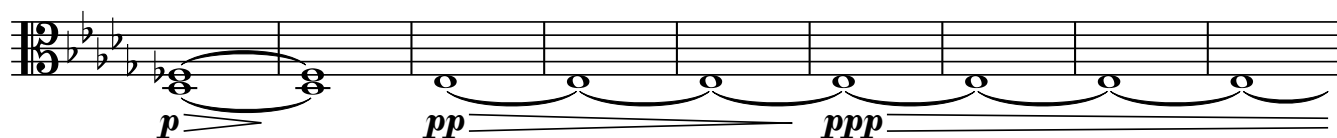
Resting ♩ = 72



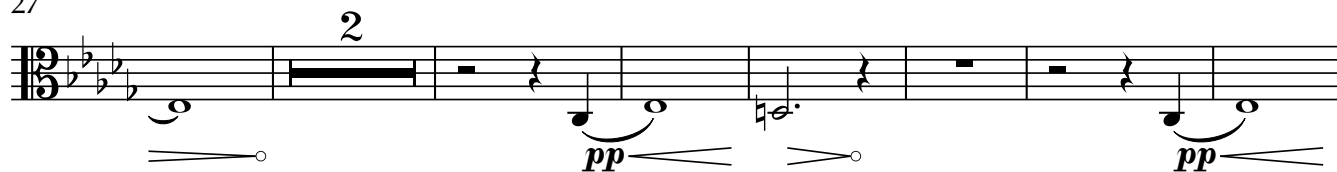
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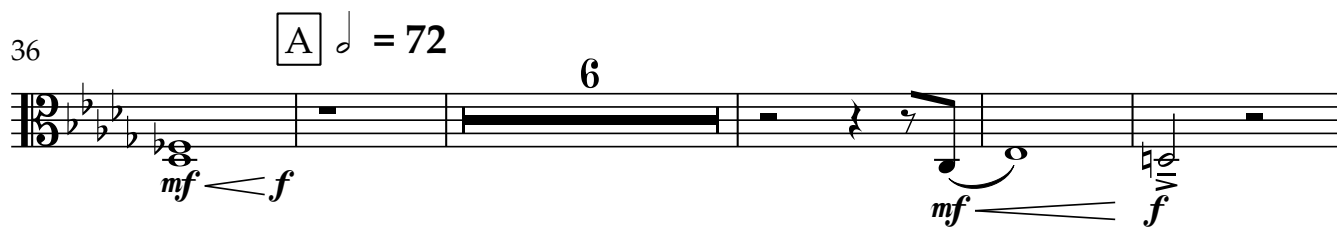
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27



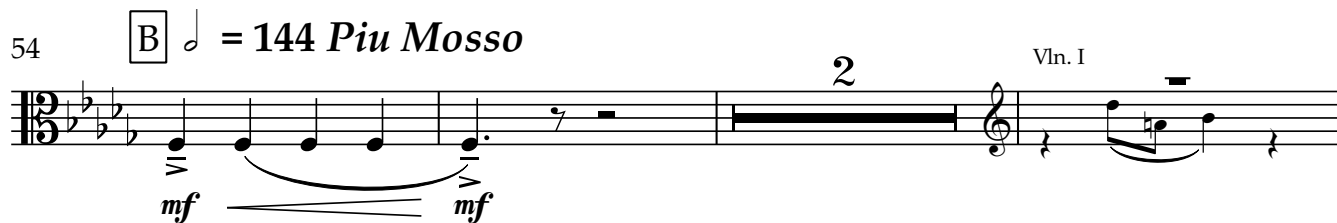
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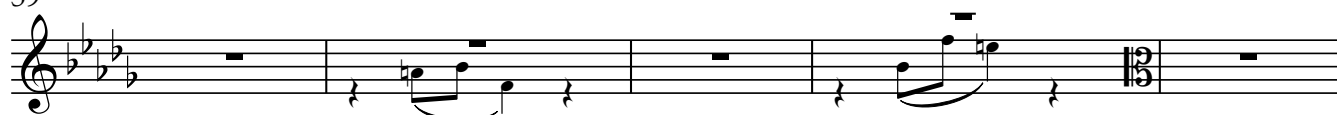
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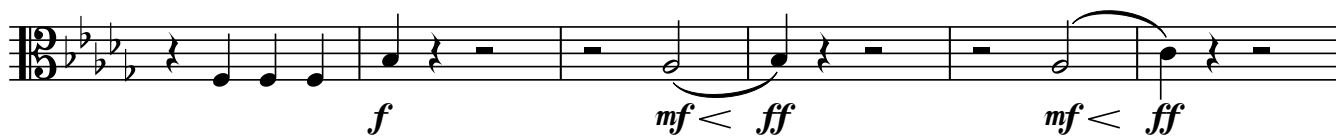
54



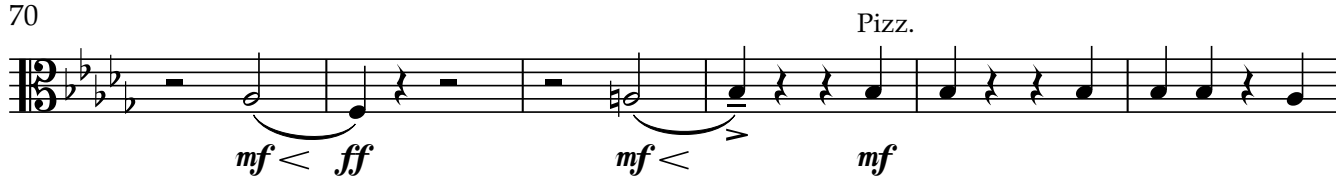
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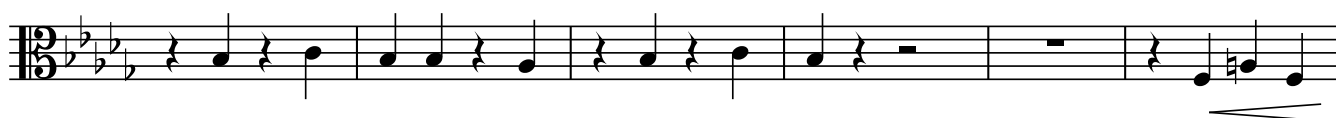
64



70



76



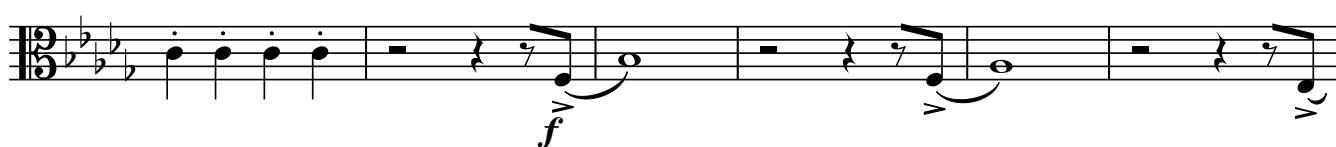
82



91



97



103



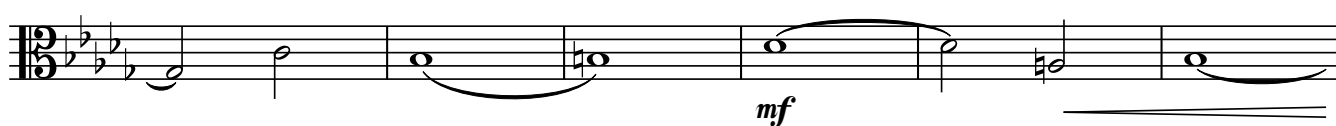
110



117



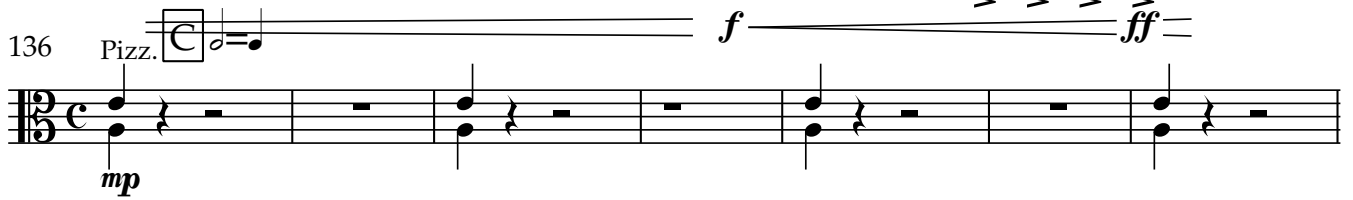
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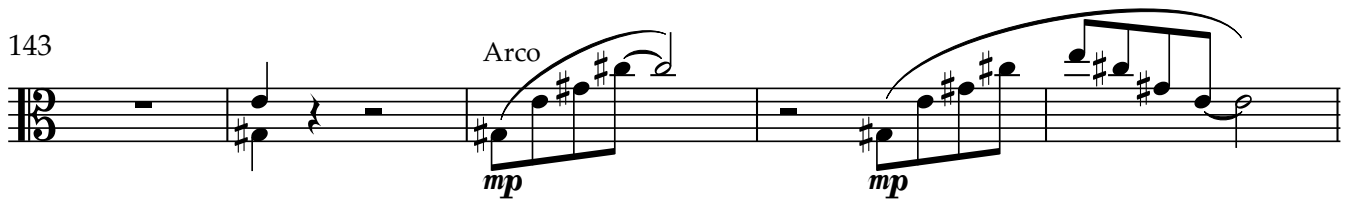
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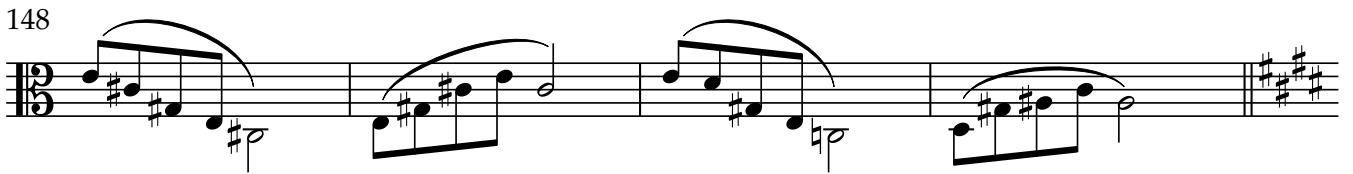
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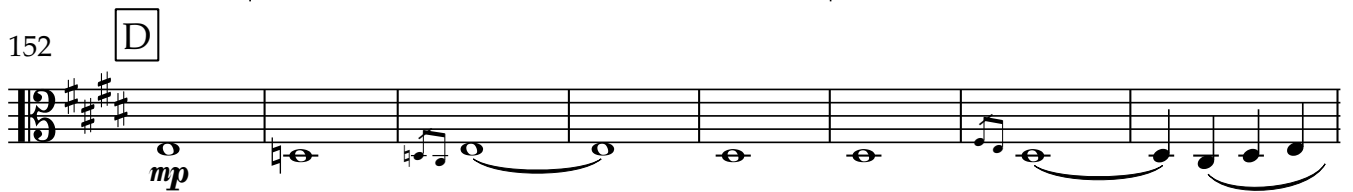
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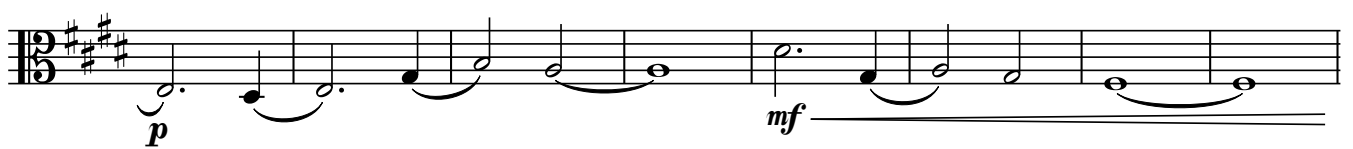
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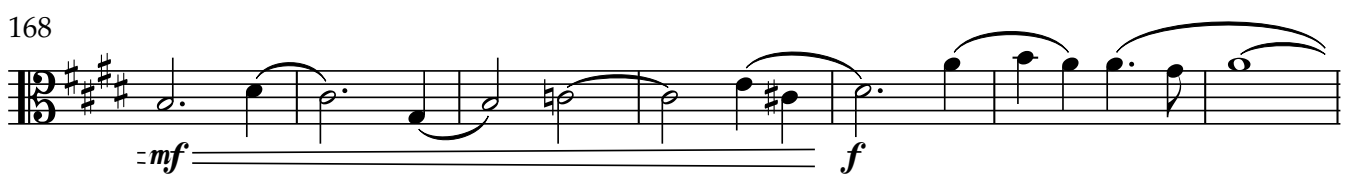
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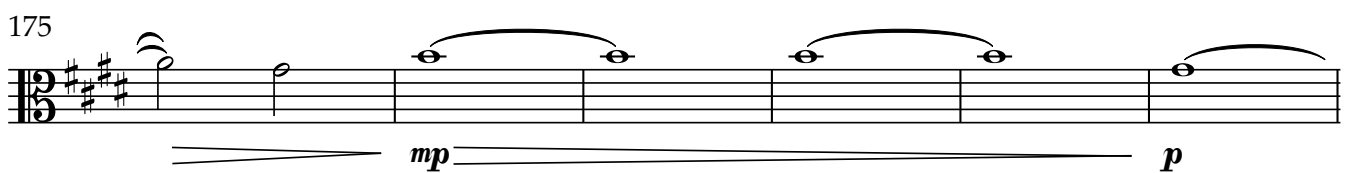
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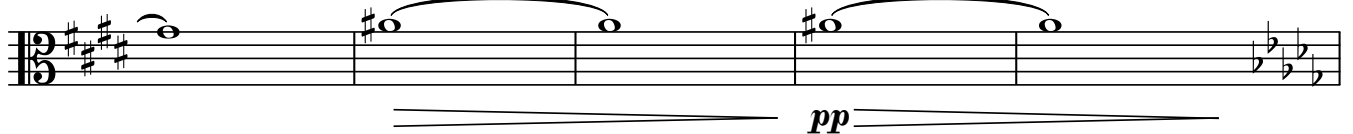
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175

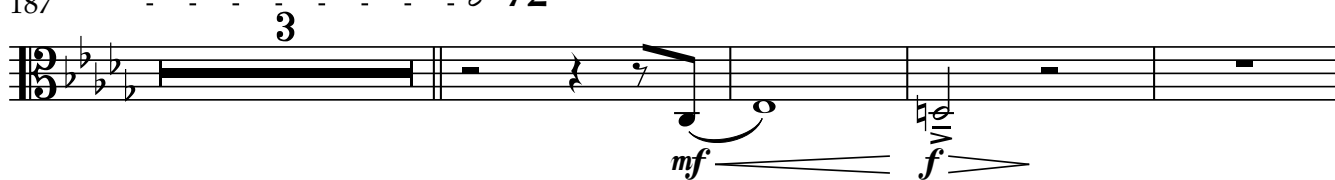


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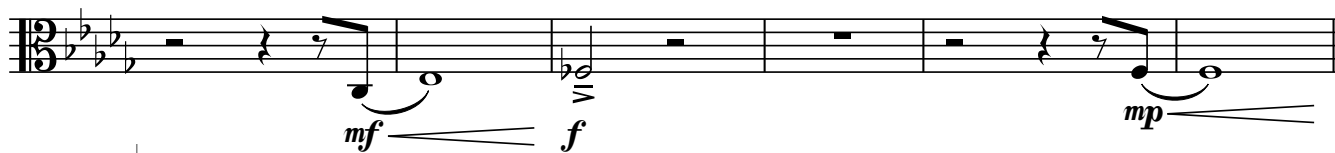


186



187 $\text{♩} = 72$ 

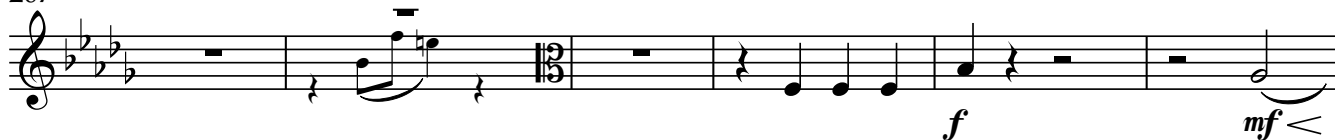
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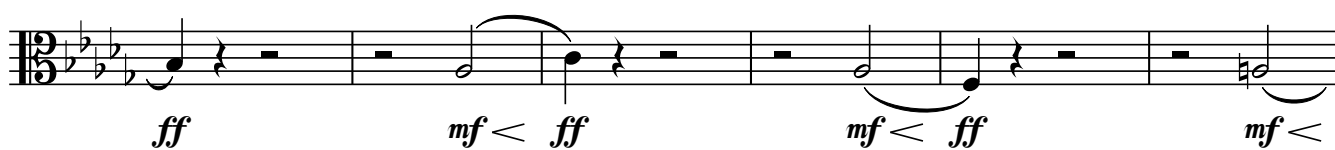
200

 $\text{♩} = 144$ *Piu Mosso*

207



213



219

Pizz.



225



231

2

Cl. 1, 2

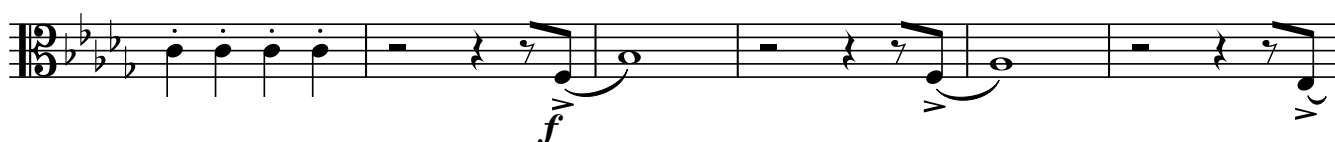
Arco



237



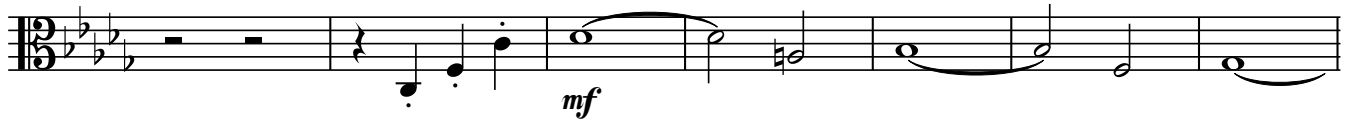
243



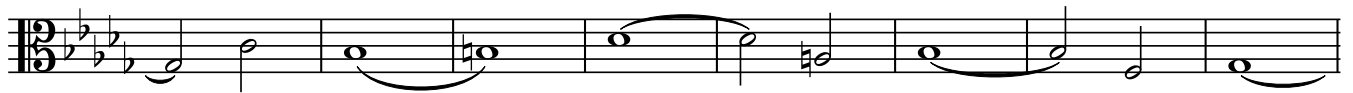
249



256



263



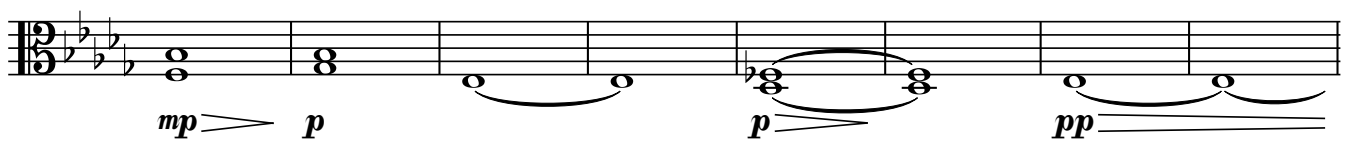
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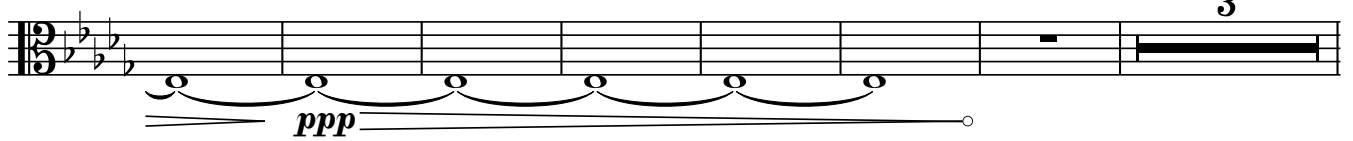
277



282



290



300 ♩=54 (Gently)

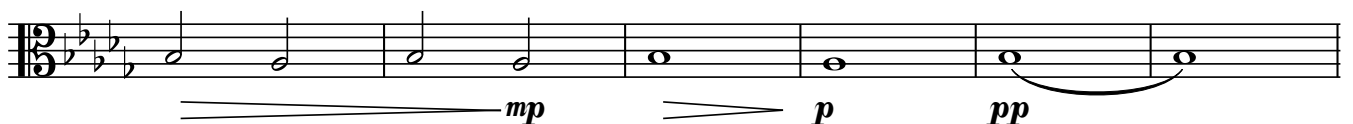
Solo



307



311



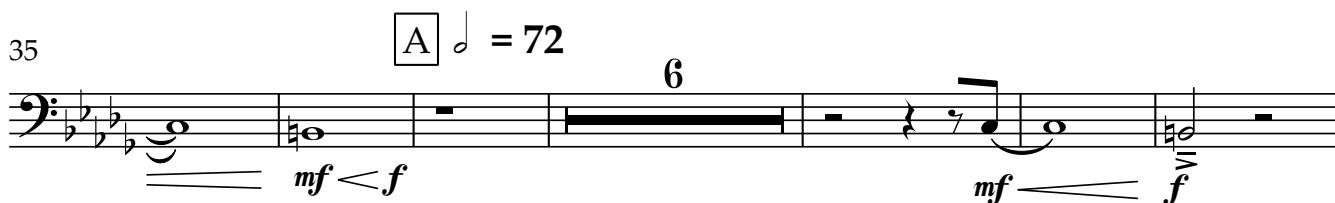
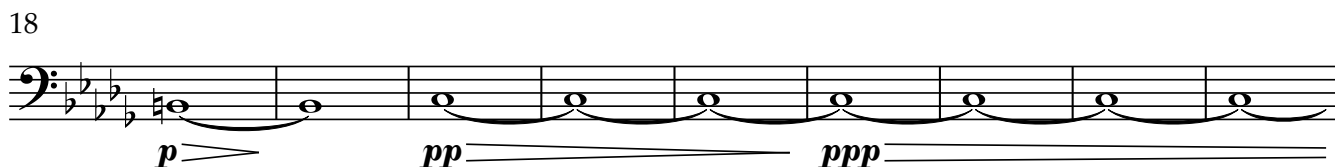
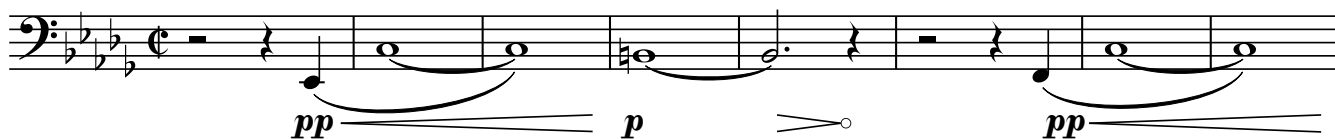
Violoncello

I. Boreas

The North Wind, Bringer of Winter

Wyland Stephenson

Resting ♩ = 72



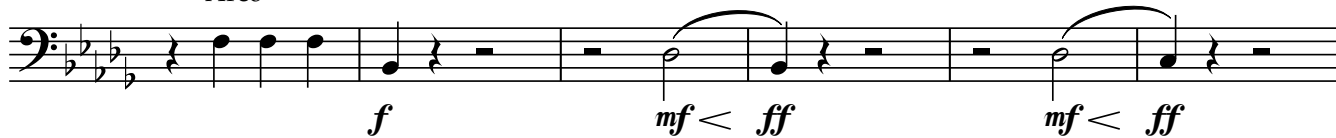
58

Pizz.



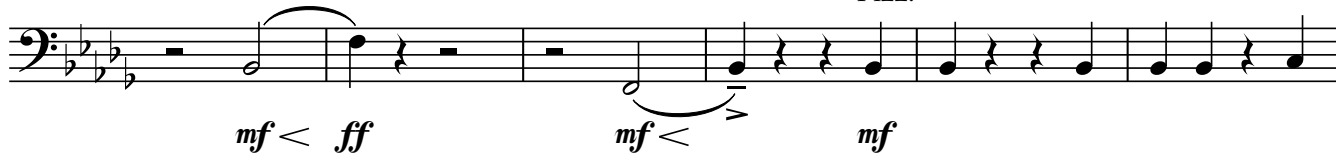
64

Arco

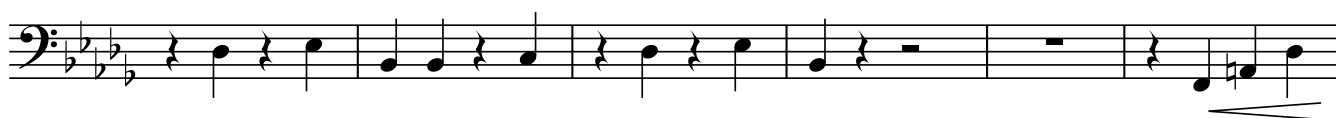


70

Pizz.



76



82



91



98



104



111



117



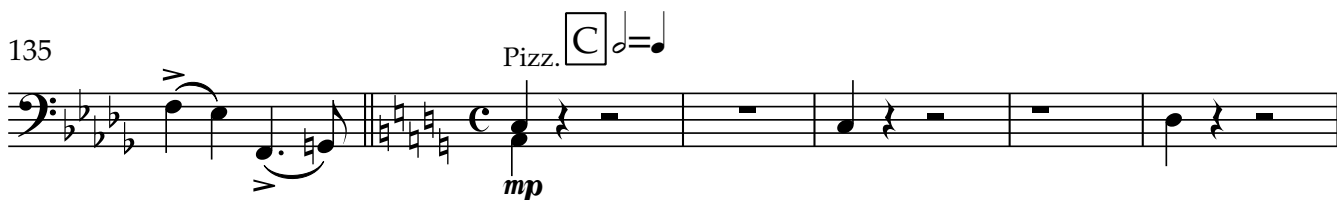
123



129



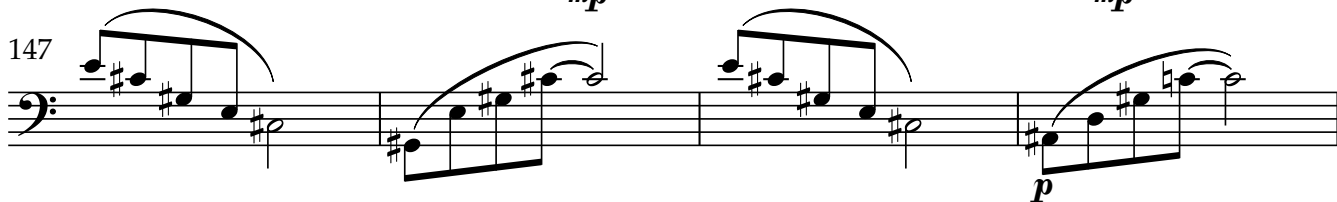
135



141



147



151



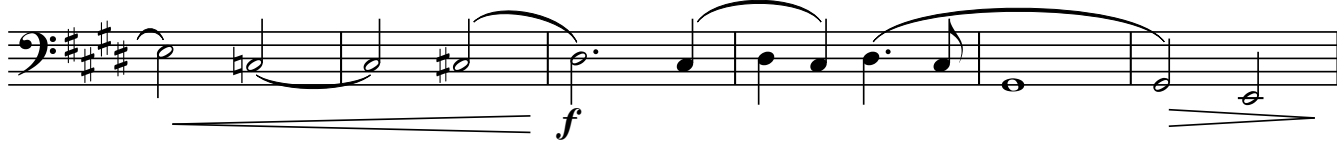
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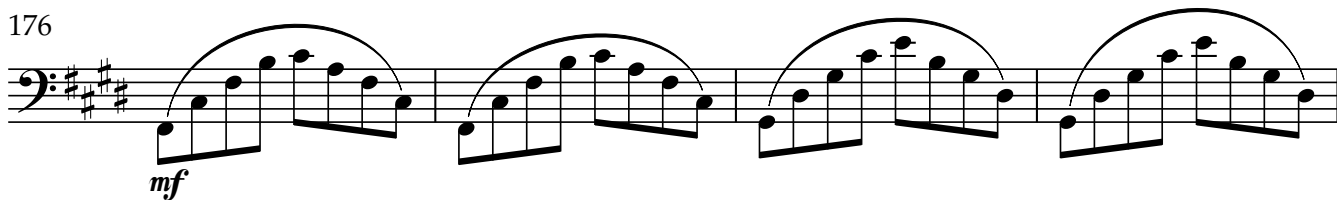
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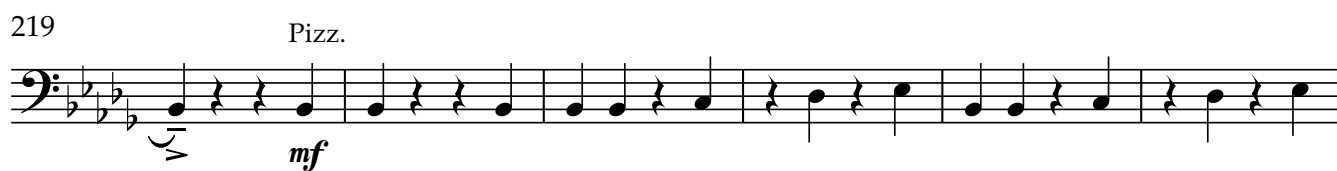
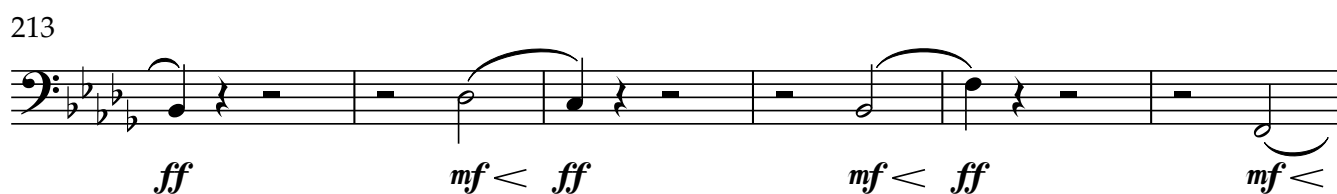
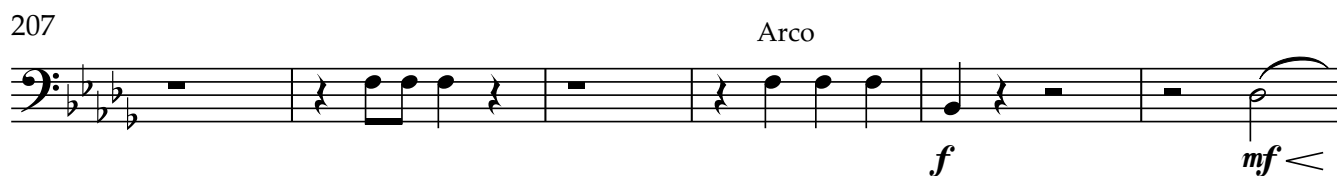
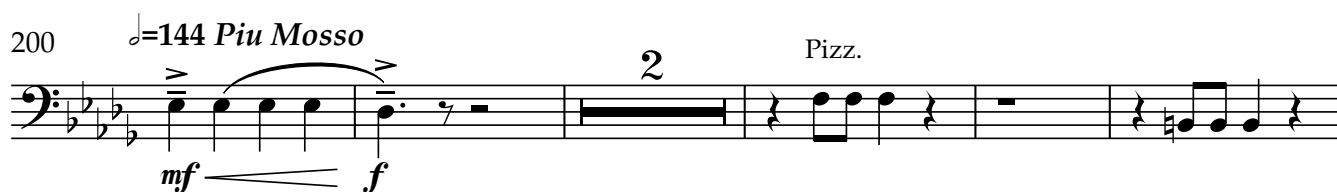
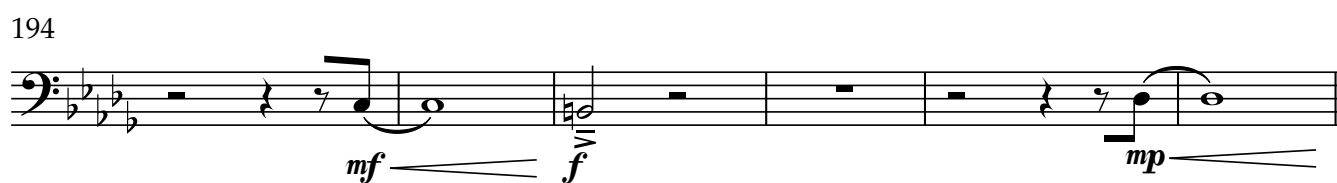


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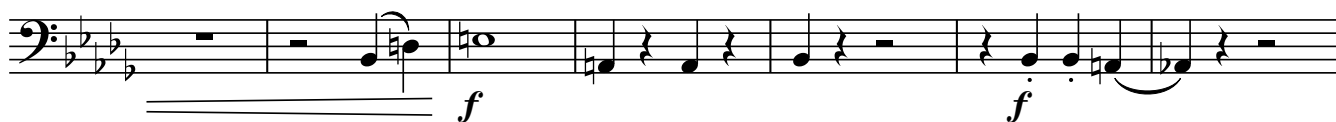


176





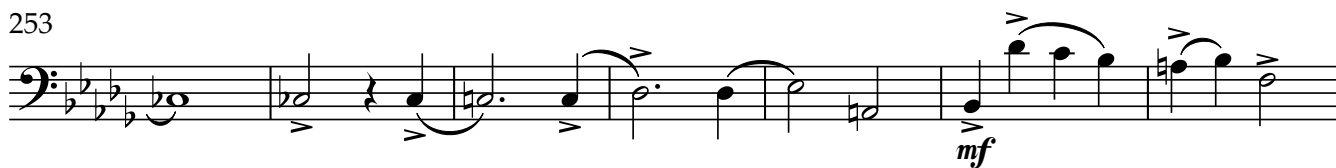
240



247



253



260



266



272



277



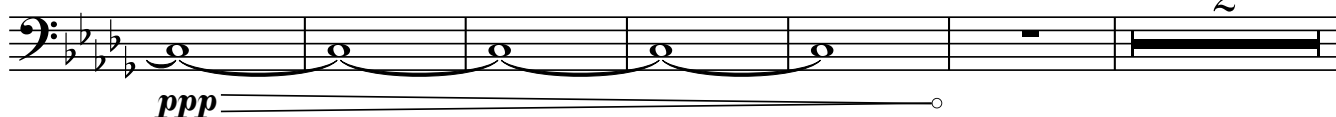
282

♩=72

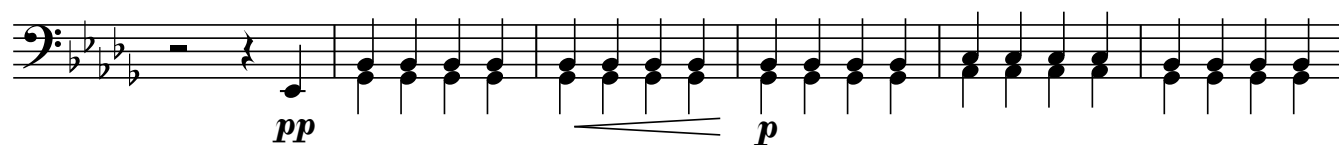


291

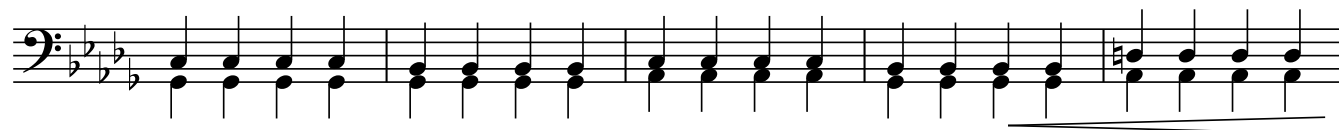
rit. 2



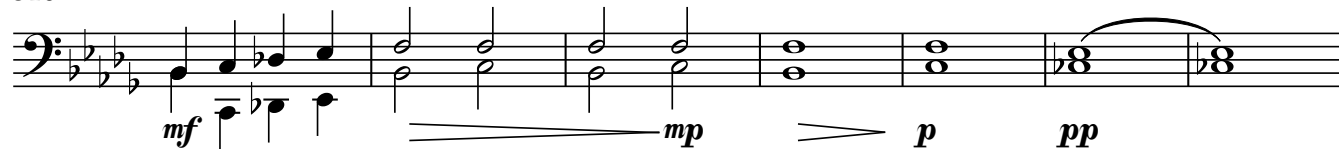
299 - - - - ♩=54 (Gently)



305



310



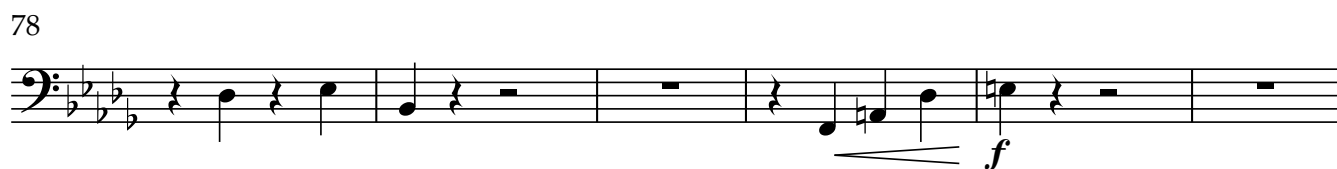
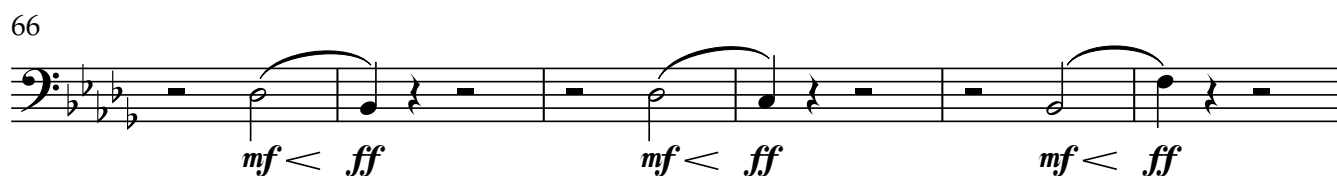
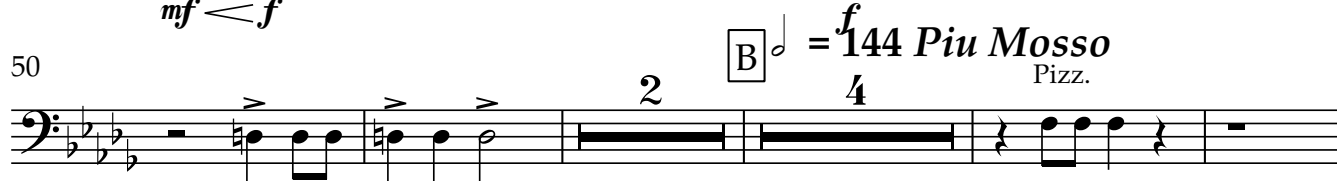
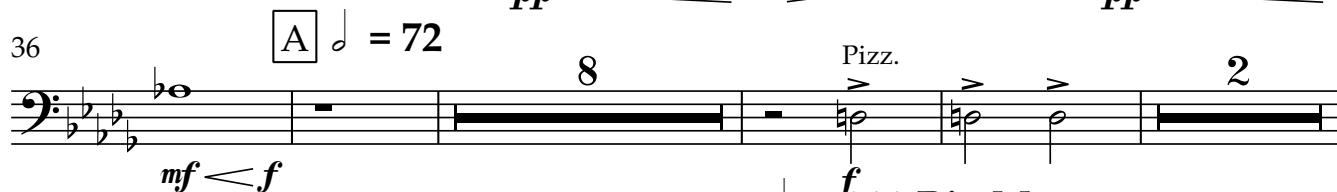
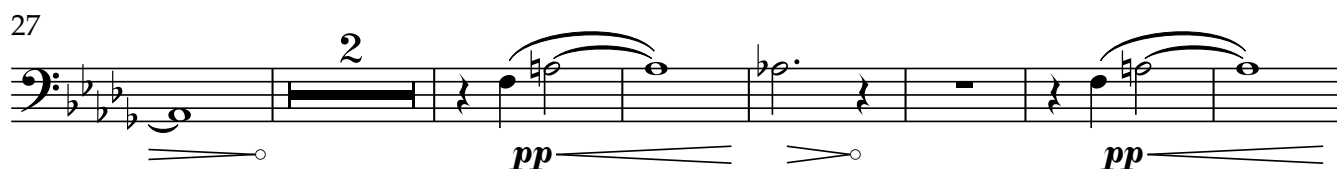
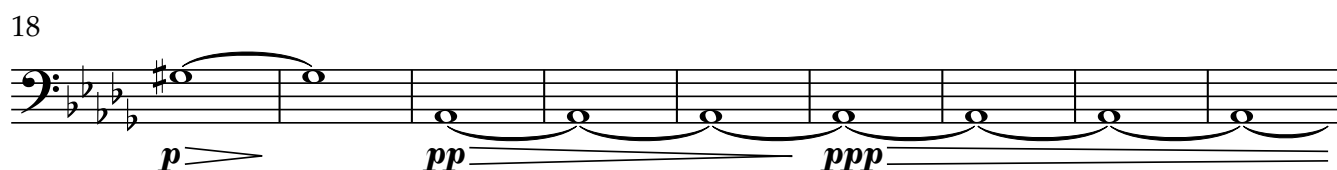
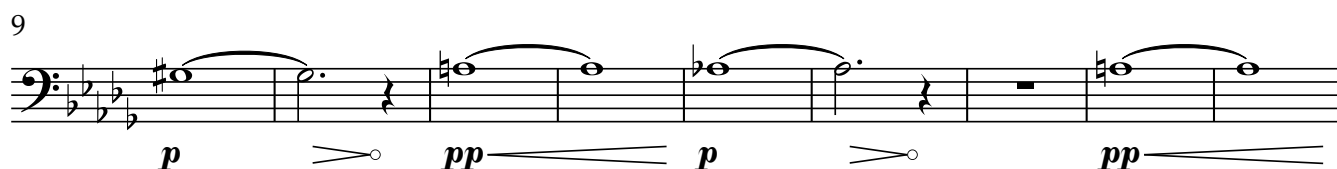
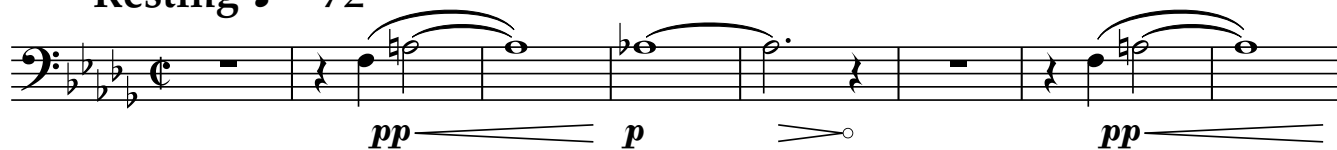
Contrabass

I. Boreas

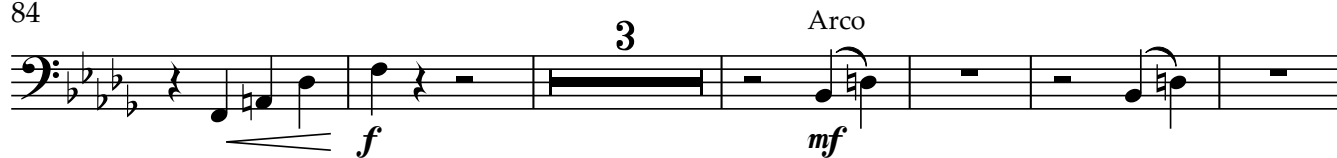
The North Wind, Bringer of Winter

Wyland Stephenson

Resting $\text{♩} = 72$



84



93



100



106



113



119



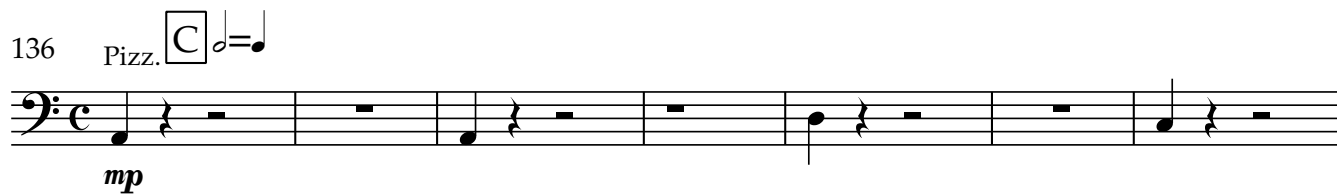
125



131



136



143



Contrabass

3

150

D



156

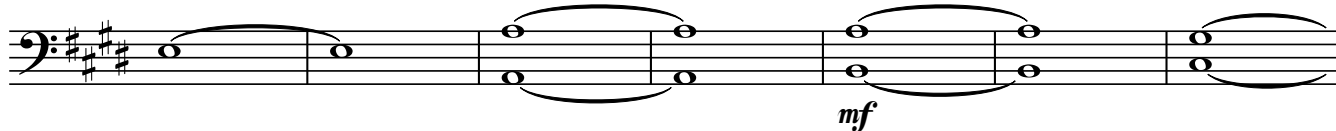
Arco



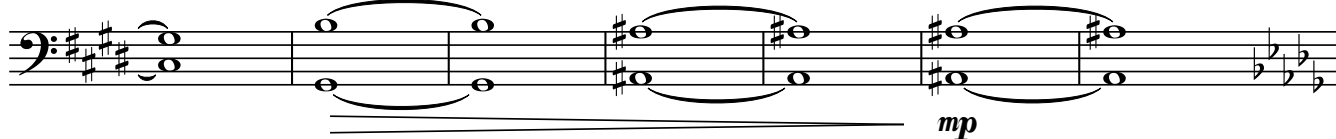
163



172

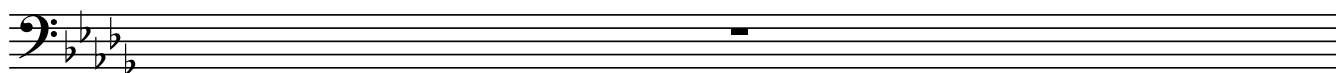


179



186

rit.



187

3 2 =72

Pizz



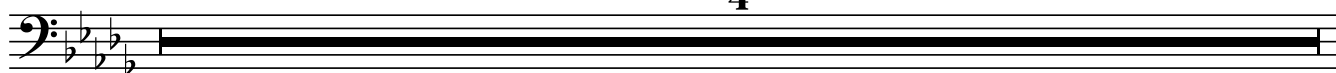
196



200

=144 Piu Mosso

4



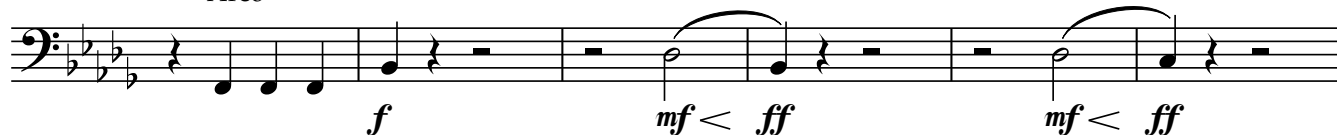
204

Pizz.



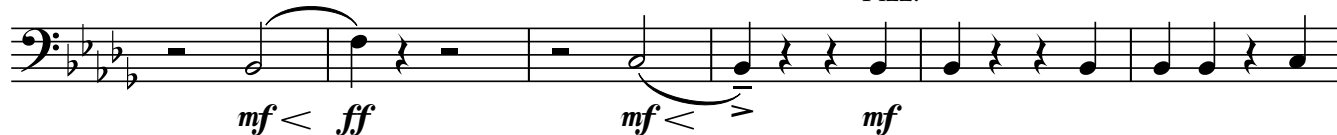
210

Arco

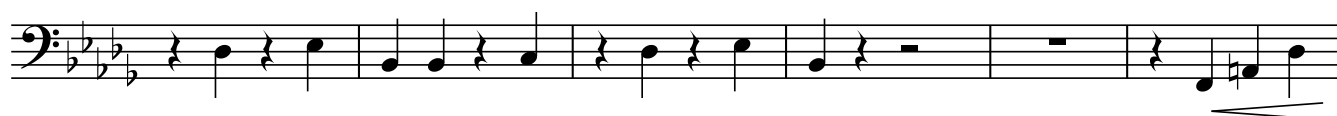


216

Pizz.



222



228

3

Arco



237



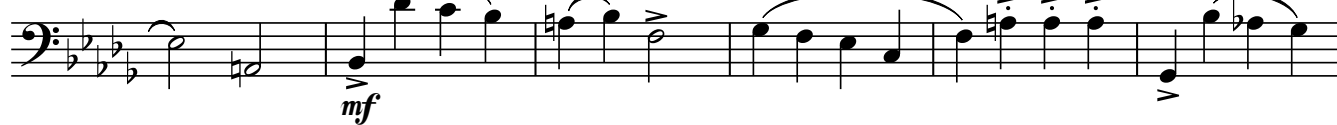
244



250



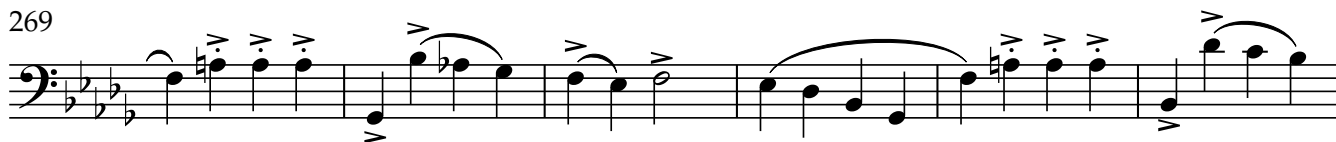
257



263



269



275



281

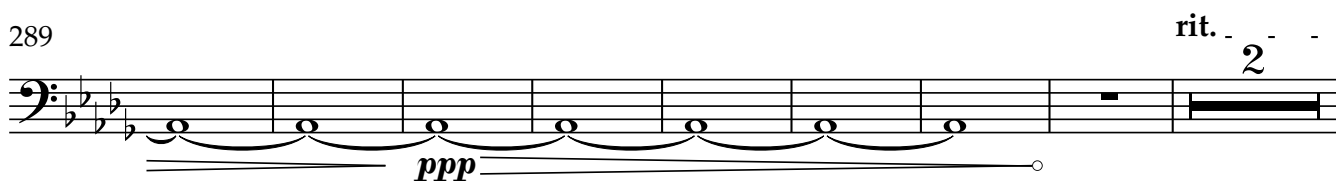
$\text{♩} = 72$



289

rit.

2



299

$\text{♩} = 54$ (Gently)



305



310

