

Wyland Stephenson

An Innocent Man

The First And The Last

A

♩.=60 (Wandering)

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4

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

Wanda
kill him? No! I've suff-ered with-out you, in my arms! Stay here! Hold me! Stay with me!

Larry
man? Poor child, poor thing.

Keith

Violin I
pp $\longrightarrow$ *mf*

Violin II
pp $\longrightarrow$ *mf*

Viola
pp $\longrightarrow$ *mf*

Violoncello

Contrabass

7

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

Wanda

Larry

Keith

Violin I

Violin II

Viola

Violoncello

Contrabass

Oh! I am so fright-ened._

Wan-da, you're sha-king. Wan- da? Are you al- right?

mp

mf

pp *mf*

mp

pp *mf*

mp

mp

11

Flute

Oboe

Clarinet in Bb

Horn 1

Trumpet in Bb

Piano

Wanda

Larry

Keith

Violin I

Violin II

Viola

Violoncello

Contrabass

B

(Pizz.)

mp

mf

Love me! I want to for - get. For-get eve-ry-thing bad. For-get all I don't

14

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

Wanda

Larry

Keith

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

p

mp

Arco.

have! If I have you, I know we shall be ha-ppy soon. So let us for

2

2

18

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

Wanda
get! For-get eve-ry-thing bad. For-get all we don't have, and

Larry
For - get! For-get eve-ry-thing bad. For-get all we don't have

Keith

Violin I

Violin II

Viola

Violoncello

Contrabass

Arco

Arco

21 $\text{♩} = 70$ (Freely)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

Wanda

Larry

Keith

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

if. If I have you. If I have you.

if I have you if I have you If I have you.

Arco

C

31

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

Wanda

Larry

Keith

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

a.2

one thing, let it be this. Let it be us. I'd foll - ow

Would you foll-ow me? Foll - ow

mp

mp

34

Flute *mf* *f* *mf*

Oboe *mp*

Clarinet in B $\flat$ *mf* *mp*

Horn in F *mf* *f* *mf*

Trumpet in B $\flat$ *mp*

Piano *f* *mf*

Wanda *mf* *Sub. p*
 you, to the edge of the world, and o - ver? And O - ver!

Larry *mf* *Sub. p*
 me to the edge, of the world and o - ver? And O - ver!

Keith

Violin I *mf* *mf*

Violin II *mf* *f* *mf*

Viola *mf* *f* *mf*

Violoncello *mf*

Contrabass *Arco* *mf*

37

Flute *f* *mf* *ff*

Oboe *mf* *mf* *f*

Clarinet in B $\flat$ *mf* *mf* *f*

Horn in F *f* *mf* *f*

Trumpet in B $\flat$ *f* *mf* *f*

Piano

Wanda *They Embrace in a sweeping hug/kiss* *f*
To the edge of the

Larry *They Embrace in a sweeping hug/kiss* *f*
To the edge of the

Keith

Violin I *mf*

Violin II *mf*

Viola

Violoncello

Contrabass

40

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

Wanda

Larry

Keith

Violin I

Violin II

Viola

Violoncello

Contrabass

world, 'till there's no-thing but op - en air, no-thing but sky. The edge of the world, and

world, 'till theres no-thing but op - en air, no-thing but sky. The edge of the world, and

44 D

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

mp

Wanda

you._____ No thing but you._____

Larry

you._____ No-thing but you._____

Keith

D

Violin I

Violin II

Viola

Pizz.

Violoncello

p

Contrabass

Pizz.

p

47 **rall.**

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

Wanda

Larry

Keith

rall.

Violin I

Violin II

Viola

Violoncello

Contrabass

No thing but you.

No thing but you.

50

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Piano

Wanda

Larry

Keith

Viola

Violoncello

Contrabass

Measure 50: Flute, Oboe, Clarinet in B $\flat$, Horn in F, Trumpet in B $\flat$, and Wanda play a half note G $\flat$ 4. Piano plays a half note G $\flat$ 4 in the right hand and a half note G $\flat$ 3 in the left hand. Larry and Keith play a half note G $\flat$ 4. Viola plays a half note G $\flat$ 4. Violoncello and Contrabass play a half note G $\flat$ 3.

Measure 51: Flute, Oboe, Clarinet in B $\flat$, Horn in F, Trumpet in B $\flat$, and Wanda play a half note A $\flat$ 4. Piano plays a half note A $\flat$ 4 in the right hand and a half note A $\flat$ 3 in the left hand. Larry and Keith play a half note A $\flat$ 4. Viola plays a half note A $\flat$ 4. Violoncello and Contrabass play a half note A $\flat$ 3.

Measure 52: Flute, Oboe, Clarinet in B $\flat$, Horn in F, Trumpet in B $\flat$, and Wanda play a half note B $\flat$ 4. Piano plays a half note B $\flat$ 4 in the right hand and a half note B $\flat$ 3 in the left hand. Larry and Keith play a half note B $\flat$ 4. Viola plays a half note B $\flat$ 4. Violoncello and Contrabass play a half note B $\flat$ 3.