
Wyland Stephenson

Composer/Arranger

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EDUCATION

Masters of Music, Music Composition-*Peabody Institute of the Johns Hopkins University, Baltimore, Maryland*

August 2025-Present

Pursuing a Masters in Music Composition under the instruction of Michael Hersch. Working and performing along with students from the Voice and Jazz departments to create work across disciplines.

Bachelor of Arts, Music Composition-*Bard College, Annandale-On-Hudson, NY*

August 2021 - May 2025

Studied music theory and composition with courses by Joan Tower, Kyle Gann, James Bagwell, and Missy Mazzoli. Worked collaboratively with the Theatre and Performance department as well as various student theatre groups to aid in the production of multiple theatrical productions.

Bachelor of Arts, Politics-*Bard College, Annandale-On-Hudson, NY*

August 2021 - May 2025

Studied various niches of Political Theory including Comparative Politics, Warfare and Diplomacy, Identity Politics, and Racial Capitalism. Wrote and published a thesis paper analyzing the long term impacts of racialized homeownership laws on the economic recovery of Baltimore Maryland in comparison to other deindustrialized cities.

High School Diploma*George Washington Carver Center for Arts and Technology, Towson, MD*

August 2017 - May 2021

Studied in the Digital Instrumental Music program, an innovative curriculum combining different aspects of music including theory, composition, production, recording, and performance.

Preparatory, Peabody Institute of the Johns Hopkins University, Baltimore, MD

January 2013 - December 2017

Bassoon in the Wind Band and Wind Orchestra ensembles under the direction of Karen Seward and Elijah Wirth respectively.

Private Study

Michael Hersch, Composition - 2025-

Matthew Deming, Voice - 2022-2024

Monica Schwartz, Bassoon - 2012-2014

AWARDS

**Exceptional, 4th Annual Baltimore County Public Schools
Composition Project, 2021**

**Distinguished, 3rd Annual Baltimore County Public Schools
Composition Project, 2021**

SELECTED WORKS-CLASSICAL

Six Solos, Piano, Clarinet, Oboe, Viola, Trumpet, Bassoon - 2026

Boreas, Chamber Orchestra - 2026

**The First and The Last, Chamber Opera 1 S, 2 T, Piano, Clarinet, Horn
in F, Cello, Bass - 2024**

Falling In Open Arms, Pierrot Ensemble - 2023

Scenes of Obscure Sorrow, Voice and Piano - 2022

Wandering the Lost Sea, Piano - 2021

SELECTED WORKS-MUSICAL THEATRE

Camera Obscura, Arrangements- 2026
(Music by Frank Sanchez, Lyrics by Lou Craft)

Sinful: A New Musical, Arrangements - 2026
(Music and Lyrics by Tessa Barcelo)

Storied Stories, Composer and Lyricist - 2026

From New York, You Don't Get A Divorce, Arrangements - 2025
(Music by Frank Sanchez, Lyrics by Lou Craft)

The Other Side, Composer and Lyricist - 2023

**The Rome of the West, Orchestrations and Additional Composition -
2023**

Dream Grocery Plus, Composer and Lyricist - 2022

Reverence: A New Musical, Composer and Lyricist - 2021

Toyland: A New Musical, Composer and Additional Lyrics - 2020

PERFORMANCE EXPERIENCE

BASSOON

Bard College Community Orchestra, Erica Kiesewetter - 2022

All County Honors Orchestra, Baltimore County Public Schools - 2019, 2021

All County Honors Band, Baltimore County Public Schools - 2020, 2016-2018

MUSIC DIRECTION AND CONDUCTING

The Rome of The West, Dir. Clay Webb - 2023

Heathers The Musical, Dir. Riley Cerabona - 2022

VOCAL PERFORMANCE

Peabody Graduate Opera Workshop - 2025

Bard College Undergraduate Opera Workshop - 2022-2024

Bard College Musical Theatre Performance Workshop - 2021-2024

OTHER WORK EXPERIENCE

Graul's Market (Hereford), Parkton, MD -Cashier

August 2020 - January 2025

Assisted customers with transactions and locating items within the store. Maintained magazine racks and organization throughout various displays within the store.

Fisher Center, Annandale-On-Hudson, NY -Assistant Front of House Manager

August 2021 - Present

Dealt with guest relations and customer service. Oversaw the management of a 20-30 person team of Ushers and Ticket-Takers to facilitate the entry and egress of up to 500 patrons into and out of the theatre. Additionally stepped in to assist in other departments as needed including inventory/housekeeping work with the Company Management team and parking directions with the Outdoor team.

Skills-Mandarin Chinese, Ice Skating, Music Arranging and Composition, Piano, Bassoon, Office Suite, CPR Certified, Vocal Performance, Music Direction, Tessitura, Studio One, Sibelius